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The design world is experiencing a maker's revolution. Rugs are hand-knotted, moldings are hand-carved, and furnishings—new and antique—are prized for their high levels of artistry and technique. The results are beautiful, and when paired with the day's most innovative technology, materials, and trends, they are downright luxurious.

The homes in this issue unify the finely crafted with the cutting edge, resulting in a sense of harmony, comfort, and balance. It is this element of balance that allows a space to not only look beautiful but function beautifully as well. Whether it is the marriage of historical character with modern amenities ("Timeless Composition," page 14), or a rustic mountain retreat that

finds balance between livability and picturesque ski-slope views ("Altitude Adjustment," page 106), architecture has the ability to create a happy equilibrium between splendor and purpose, sophistication and comfort.

This magazine has balance, too. We've gathered rich images of incredible spaces to inspire you, and assembled floor plans and designer resources to provide practical information to help you get started on

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LEEDing the Pack

When fire destroyed a home in a historic neighborhood, it was rebuilt with an energy-efficient contemporary design. Architect Richard Williams gives us a tour.

FIELD EDITOR SUSAN DOWELL



ELEGANT HOMES: What were your clients' initial goals for their new home?

RICHARD WILLIAMS: It was really important to fit in as good neighbors in their historic district of Garrett Park, Maryland, and be a bit self-effacing while getting the benefits of a modern house. They were ambitious, as most of our clients are—no half measures. Privacy was very important to them, as were energy efficiency, the use of timeless materials, and an overall enduring design.

EH: This home is LEED certified. How did you and fellow architect Tim Abrams figure that into your plans?

RW: The couple was extremely interested in and passionate about developing the home's energy efficiency to a high degree. We were not necessarily pursuing LEED, but they were a good fit because they wanted everything to be state of the art and to adhere to the highest standards. The final result is sophisticated—it doesn't hit you in the head that you're standing in a gadget.

EH: What elements did you incorporate to make this home visually a part of the neighborhood?

RW: The area is very community-oriented, and people who live in the neighborhood are very proud of it. A lot of the houses date back to the Victorian period, and front porches are a typical element. People walk a lot of places, and neighbors hang out and say hello from their porches, so even though it's a modern house they wanted to incorporate that element. There is also a light chimney—a skylight that recalls a traditional chimney but lights the house in a modern way by bringing natural light deep into the house, and we used a wagon-track driveway (a key component of the LEED package), which reduces impervious paving but also recalls the early automobile age.

EH: How did you integrate the garden and landscape into your architectural designs?

RW: We collaborated with landscape architect Gregg Blean from the very beginning. The siting of the house towards the front edge allowed for a large garden—and a very modern one—which comes as a big surprise to visitors, especially the view from the entry hall down the reflecting pool. It is a typical suburban lot with no topography, yet the integration of the architecture and garden is a head-turner. The space created seems spacious, belying the modest size of the lot, and it achieves the privacy sought by the client. From the back of the house or the garden you really can't see the houses on either side or in the back.

EH: Besides the farmhouse look and the coordination with the landscape, were there any other influences or guiding forces in your design?

RW: We at Richard Williams Architects revere the beauty of pared-down, distilled traditional forms, and we practice some discipline in restricting the materials to a few choices. The exterior pairs whitewashed stained cedar siding and redwood-stained Douglas fir window sashes with highly reflective and bright Galvalume roofing, gauged Pennsylvania bluestone walkways, whitewashed brick masonry, and rubble stone. The stone materials are repeated inside, where one of the key features is the extensive use of wood ceilings. We're conscious that these are modern spaces and wanted to bring warmth to them through the ceilings and the Lagos Azul flooring. We were pursuing modernism without a harsh or cold corporate aesthetic. We wanted timeless materials and warmth, which was a real balancing act.

EH: For a house that retains many elements of vernacular farmhouse style on the exterior, what do you think is most surprising about the interior?

RW: The interiors and furnishings are very simple and harmonious with the architecture. The architecture is the interface between the landscape and the interiors—they are all of a piece. This degree of integration is not expected in the typical vernacular of a modern house.

RESOURCES BEGIN ON PAGE 140.

LEED BASICS

Obtaining LEED certification is a complex and comprehensive process, but one that pays off over time by allowing you to consume less energy, create less waste, and provide a healthier environment for your family. Here are some steps you can take during your next renovation.

- It's easier than ever to avoid volatile organic compounds (VOCs). Look for low- or zero-VOC options for insulation, paints, and stains. Try **Benjamin Moore Aura** paint (White Dove matte finish was used for these interiors), and **Coronado Aqua-Plastic** urethane (matte was used for the interior window sashes).

- Low-emissivity window glazings have become ubiquitous, but check into manufacturers such as **Loewen**, used in this home, that create window casings from sustainably harvested forests. Windows like **Pella's Insynctive series** work even harder with embedded shades that raise and lower remotely. (The system also monitors your home security by checking deadbolts and window locks.)

- Ask about reflective metal roofing as an alternative to asphalt shingles. **High-albedo materials** absorb less heat, so you will require less energy to cool your home, plus metal roofs can last 50 years or more, at which point the metal can be recycled or re-coated.



OPPOSITE: The integration of architecture and landscape is evident in the backyard, where the cantilevered dining room appears to perch on the edge of the reflecting pool. FAR LEFT: Natural materials warm the dining area, which features a Hans Wegner light fixture and Anni Albers-designed upholstery. LEFT: A custom table by Andy Colley anchors the sleek, modern kitchen.

Persian Revival

Awash with vivid color and lush textures, the latest looks underfoot draw inspiration from ancient patterns, geometry, and even the cosmos.

Enhance, Reuse, Recycle



The silk from saris is respun to create sophisticated designs adapted from historical textiles. Vibrant colorways keep the traditional patterns feeling fresh. **Saadi in Crimson by Woven Concepts;** wovenconcepts.com

Walk the Line



Delicate hand-knotting yields a prismatic effect with sharp lines and shifting hues. **Angles in Turquoise** by Jan Kath; jan-kath.com



Patched together, antique kilim rugs form a series of linear patterns. **Harena in Natural by Creative Touch;** creativetouchrugs.com



Line, texture, and pattern combine to lush monochromatic effect. **Kuba in Natural by Orley Shabahang;** orleyshabahang.com

True Colors



The original dyes are stripped away from a vintage rug, which is then saturated with brilliant gem tones. **Overdyed Vintage rug** by Creative Touch; creativetouchrugs.com



Historic patterns are re-created and then partially "erased" to form graphic designs that merge the ancient with the new. **Tabriz Canal Aerial** by Jan Kath; jan-kath.com

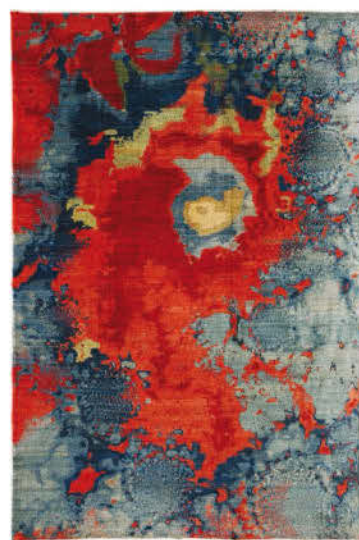
To Space and Back



Looking to the skies of Baroque-era paintings for inspiration, this rug adds light, color, and whimsy to any floor. **Cloud 3** by Jan Kath; jan-kath.com



Plant-derived natural dyes give abstract geometric forms subtlety and rusticity. **Mazandaran 003928** in Gray, Orange, Beige by Nasiri; nasiricarpets.com



Fields of vivid color distinguish this bold design. **Shekarloo from the Galaxy Series** by Orley Shabahang; orleyshabahang.com

As You Like It

Kitchens and baths are the hardest-working rooms in the home. Shouldn't they also be the smartest and most personalized? Here are just a few of the clever designs raising the IQ (and comfort) of these everyday spaces.

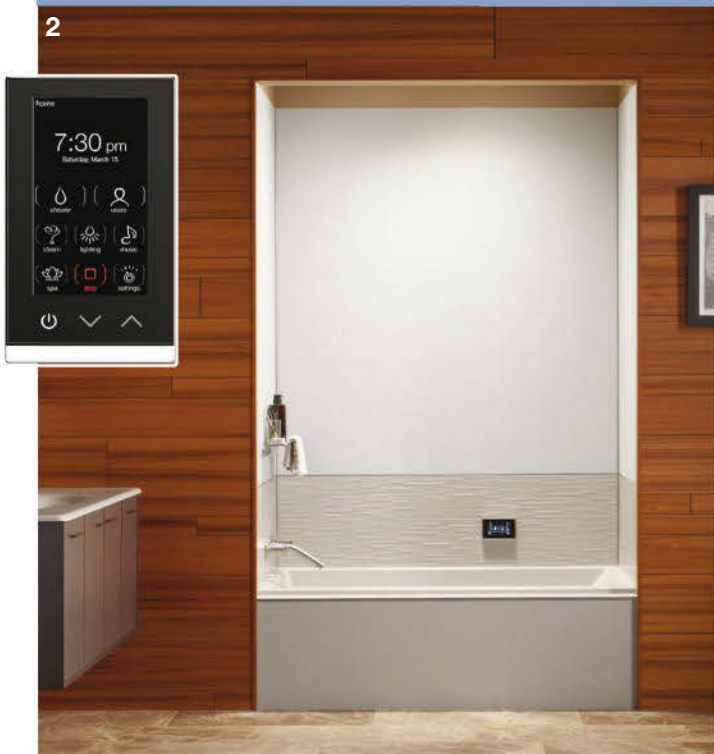


RELAX AND REFRESH: Enhance your home spa

1. Run your bath from your bed via remote; when you step into the tub, the temperature will be precisely how you like it thanks to preset controls. Should your bath begin to cool before your soak is complete, simply touch a button to top off the warm water. **Moen ioDigital bath control**; moen.com

2. A touchscreen interface allows you to orchestrate all aspects of your shower, from the desired water temperature and pressure to the steam, light, and sound. If you prefer to rejuvenate in a bath, the VibrAcoustic Tub pulses music above and below the water for a jet-free massage. **Kohler DTV Shower and VibrAcoustic Tub**; kohler.com

3. This medicine cabinet provides necessary storage in a sophisticated design while adding efficiency to your morning routine. Simple enhancements include a magnetic strip to keep tweezers and clippers at hand, but it's the addition of a small in-mirror television that will revolutionize your grooming. **Robern M Series with TViD**; robern.com



4



5



PERSONALIZED AND SPECIALIZED: The kitchen of your dreams

4. Preheat your oven remotely, and send your recipe to its integrated computer. The oven cycles through the cooking instructions—and keeps the dish warm until you're ready to serve. Voice-command technology makes it truly hands-free. **Dacor Discovery IQ**; dacor.com

5. Sleek cooktop components, including an induction cooktop, a teppanyaki griddle, and six other options, combine to create a cooking surface that matches your distinct set of culinary preferences. **Vario cooktops by Gaggenau**; gaggenau.com

6. The customizable options don't stop with ranges. Whether you require high-volume wine storage, lots of freezer space, or advanced technology to keep your garden produce fresh, Thermador can build you the perfect fridge. **Freedom Collection**; thermador.com

7. Equipped with a filter, cooler, and carbonator, this faucet allows you to seamlessly switch between still, medium sparkling, and full sparkling drinking water. Get your perfect beverage while eliminating bottled-water waste. **Grohe Blue Chilled + Sparkling Faucet**; grohe.com

6



7



The background features several large, flowing, yellow swirls that create a sense of movement and elegance. These swirls are composed of multiple overlapping loops, with varying line thicknesses, giving them a hand-drawn or calligraphic feel. They are centered on the page and frame the text.

Classic Accent



Exquisite millwork, refined decor choices, and flashes of modern brilliance give these homes a sense of timelessness.



Timeless. Composition

From metallic silver to matte charcoal and every shade in between, a Chicago home's stormy palette lets the architecture shine bright.

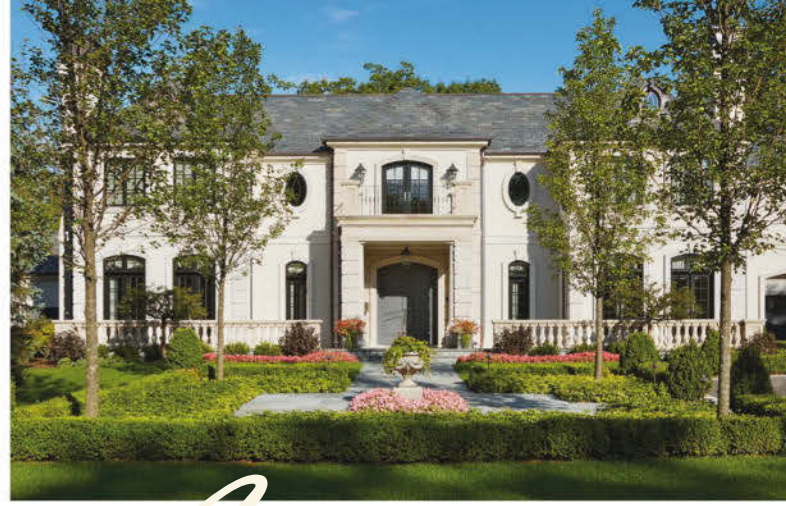
WRITTEN BY MARGARET ZAINEY ROUX
PHOTOGRAPHY BY WERNER STRAUBE
PRODUCED BY HILARY ROSE

Interior designer
Stephanie Wohlner hung
window treatments to
highlight detailed
moldings that envelop
a stair landing nook.
Inset Roman shades call
attention to arched
French doors, while lush
draperies frame the
decorative trim above.



THIS PHOTO: The living room's French-inspired chandelier and sconces, European marble mantel, and Italian-style settees evoke the mood of a grand French salon. "Each piece is a replica of an original antique, but they're reproduced in a larger scale better suited for today's home," Wohlner says. OPPOSITE: Stucco, limestone, slate, and copper lend the facade a classic European vibe.





An old home has a certain *je ne sais quoi* that just can't be re-created. Or can it? At the request of a young Chicago-area family, architect Michael Hershenson and interior designer Stephanie Wohlner set out to marry the character of a historical property with the luxuries of 21st-century living.

Although less than five years old, the 11,000-square-foot result bears all the hallmarks of a 17th-century French country house. The facade features symmetrical and balanced planes, and the composition of the windows and chimneys winks at French Provincial style. High hipped roofs, quoins, and ground-level French doors that open to patios bordered by stone balustrades further the European illusion. Inside, exquisite millwork exudes a sense of timeless quality. Oak floors, wainscoting, crown molding, and coffered and tray ceilings showcase a level of craftsmanship rarely seen in new homes today.

"The woodwork is like jewelry," Wohlner says. "It adds interest and deflects from the newness of the structure by giving it a more established aesthetic. It also helps the home feel warm and cozy despite its generous footprint."

A classic gray-on-gray palette fosters a soothing tone. Wohlner played with sheens, applying a flat finish on the walls and a gloss finish on the trim, to highlight the architecture. She employed a similar tactic for the decor. "To keep the eye roving and allow each space to shine, we shook things up by using variations of gray in a number of different textures for the fabrics, carpets, and wallcoverings," she says.

Repeated decorative motifs also subtly connect spaces. Crystal chandeliers and sconces inspired by French antiques nod to the home's architectural inspiration, while curved-back chairs and settees echo the arched windows and doors as well as oval ceiling recesses. A scrolling damask pattern on the stair runner reappears in the border of the living room rug, in the dining room wallpaper, and on the kitchen backsplash. "There is a big difference between rooms that are matchy-matchy and those that are cohesive," Wohlner says. "In a home of this size, subtly repeating elements ties everything together. And there is always something comforting about the familiar."

RESOURCES BEGIN ON PAGE 140.

THIS PHOTO: In the dining room, an oval ceiling recess, bowed-back Klismos-style chairs, and the ribbonlike curls of the mirror, chandelier, and sconces balance the straight lines of the paneled walls and egломise wallpaper inserts. OPPOSITE: Located in a bay in the dining room, this elegant lounge hosts aperitifs and after-dinner chatter.





“If you removed all of the furniture, this house would still feel inviting thanks to layers of millwork and rich architectural details.”

—INTERIOR DESIGNER
STEPHANIE WOHLNER



ABOVE: A round pedestal table emphasizes the breakfast room's circular footprint. LEFT: The study's gray lacquered walls and coffered ceiling offer a contemporary, masculine alternative to traditional stained-wood paneling. OPPOSITE: The homeowners sought elegance with an edge for their family kitchen. To wit, Wohlner injected the classically appointed space with youthful flourishes, such as counter stools upholstered in faux snakeskin and punctuated with polished-nickel nailheads.



THIS PHOTO: The swoop of the master bath's rounded bay window is echoed by a dramatic oval tray ceiling.
OPPOSITE LEFT: An oval motif is repeated in a window inset into the Calacatta Gold marble-lined shower.
OPPOSITE RIGHT: To lend tactile interest to the master bedroom's monochromatic palette, Wohlner paired crisp white wainscoting with gray linen wallpaper.



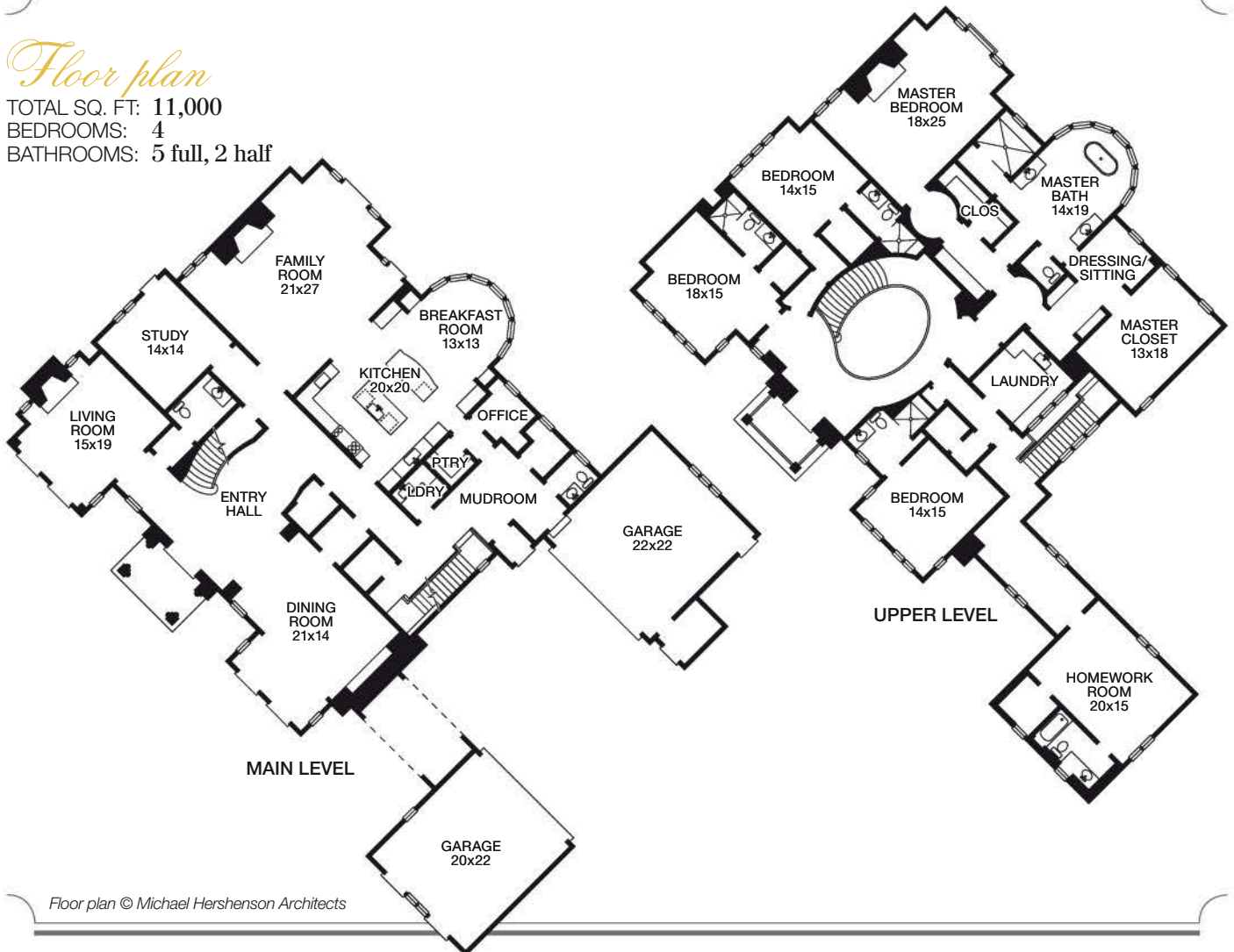


Floor plan

TOTAL SQ. FT: 11,000

BEDROOMS: 4

BATHROOMS: 5 full, 2 half



Floor plan © Michael Hershenson Architects

Complementary Ideas

Against a traditional architectural backdrop, antiques and modern pieces join formal and informal accents to showcase the art of mixing opposites.

WRITTEN AND PRODUCED BY LISA MOWRY
PHOTOGRAPHY BY EMILY J. FOLLOWILL

Like most rooms in Carrie and John Browne's home, the study is anchored by an antique. Reupholstered in velvet, the sofa provides a bridge between the formal paneled walls and spunky orange draperies. A brass light fixture strikes another contemporary note.



THIS PHOTO: Reclaimed beams line the ceiling in the keeping room, encouraging a relaxed ambience. OPPOSITE: An arched portico and a series of peaked roof lines lend dimension to the home's facade.





Even on the cloudiest day, Carrie and John Browne's Atlanta home feels bright. Light streams in through large windows and French doors not by accident but by design. Residential designer Rodolfo Castro's plans called for wide hallways that allow light to travel unimpeded from the large windows throughout the house. The goal: fostering a sense of coziness to temper the home's spacious dimensions.

To that end, the keeping room ceiling is punctuated by reclaimed wood beams; the kitchen range hood is sheathed in weathered boards; and underfoot, wide-plank dark-stained oak floors radiate a patina that only gets better with use. Classic wide-base moldings and sophisticated crown molding lend a sense of distinction when married with painted drywall. The same base moldings issue a more relaxed vibe when paired with painted plank walls.

The architectural features set the stage for rooms capable of serving both formal and informal purposes. Carrie and John can host a seated dinner for 50 one week, then a smaller gathering for book club the next, and the home's elegant design accommodates both scenarios with aplomb. Beautiful but no-nonsense features, such as honed granite rather than marble for countertops in the kitchen and stain-resistant Sunbrella fabrics on furnishings, allow for worry-free entertaining. "We didn't want rooms that were off-limits—we wanted every room to be lived in and enjoyed," Carrie says.

Interior designer Jessica Bradley furthered the home's easy elegance with a palette of creams, taupes, gray-blues, and spring greens. "The Brownes are not fussy people," she says. "They wanted a relaxed look, but one that was still pretty and full of light colors." The clear hues work in conjunction with contemporary prints, easy-care linen fabrics, and modern light fixtures to lend family heirlooms a youthful edge.

"We love our family pieces, but we also live casually, and we wanted the house to feel warm and comfortable," Carrie says. "We had done two small renovations prior to this house, and although we loved the process and outcome, it was a dream to have our own fresh new canvas."

RESOURCES BEGIN ON PAGE 140.

To honor family antiques, interior designer Jessica Bradley incorporated them throughout the house but often gave them an updated twist. Dining chairs, for instance, were re-covered in a neutral fabric. A rustic starburst mirror and a clean-lined X-leg console introduce informal elements to the dining room.





THIS PHOTO: Painted brick walls, crown molding, and a wood-panel ceiling create a soothing interior-style backdrop for comfortable wicker seating pieces set atop Pennsylvania bluestone tiles in the loggia.





CLOCKWISE, FROM TOP LEFT: A zinc-top table and metal chairs echo the steely hue of the loggia's bluestone flooring. Woven pendant lights, chosen for their textural relief, illuminate the kitchen island. Hearty stone floors run throughout the home's utility spaces, including the laundry room. High on the Brownes' wish list was a hardworking mudroom, where kids could store their gear in lockers. In the master bath, a mosaic tile "rug" made of onyx leads the eye to a soaking tub. A double-sink vanity is tucked within an arch-crowned nook. Extra-wide 10-inch baseboard adds substance and architectural panache to the main level.



To cozy up the lofty master bedroom, residential designer Rodolfo Castro lined the cove ceiling and walls with wood planks. The room's calming color scheme takes its cue from the taupe-color fabric on the bed's accent pillows.



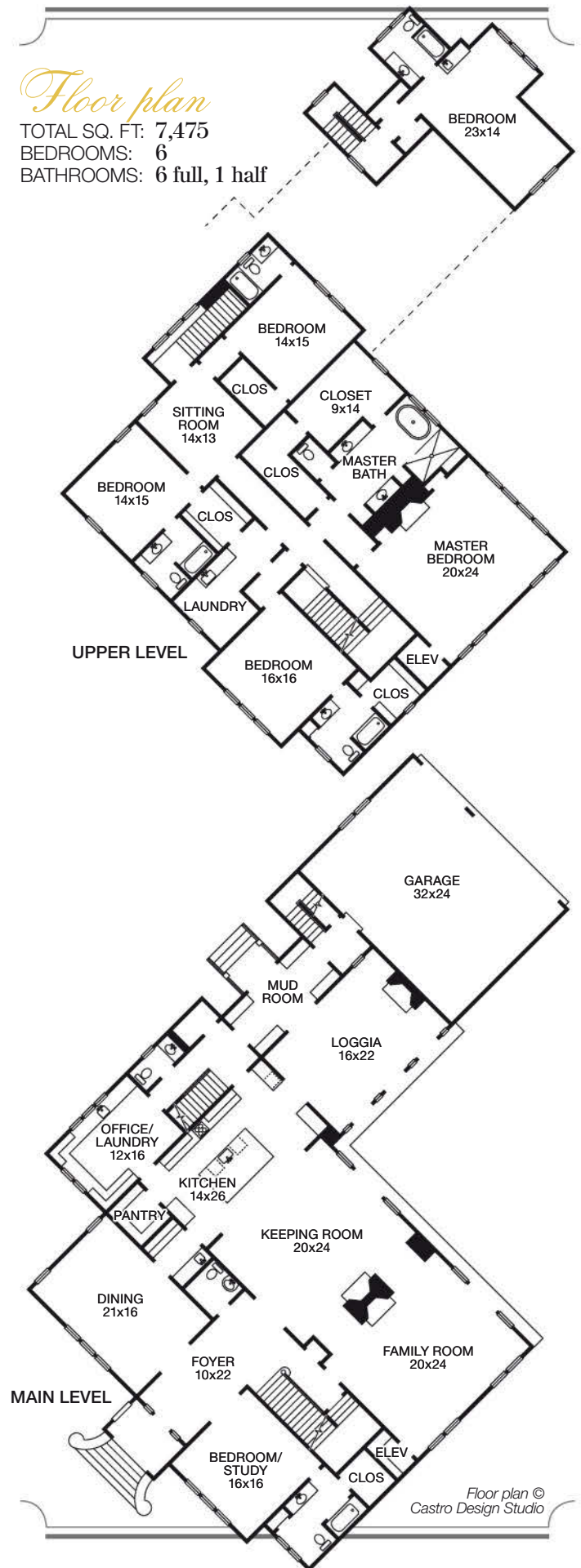


Floor plan

TOTAL SQ. FT: 7,475

BEDROOMS: 6

BATHROOMS: 6 full, 1 half



Inviting Rhythms

Indigenous architectural elements partner with an easy-living layout and a cheerful palette to create a fresh, colorful take on Low Country style.

WRITTEN BY ANN WILSON
PHOTOGRAPHY BY BRIE WILLIAMS
PRODUCED BY ANDREA CAUGHEY

Interior designer Shelley Wilkins balanced the vaulted ceiling and transom-topped windows in the dining area of Lynn and Susan Grider's great-room with a large but airy handcrafted basketlike chandelier.



THIS PHOTO: Modern drapery fabrics pop against the great-room's white plank walls and substantial window trim. OPPOSITE: A metal roof, brick facade, and clapboard siding meld the home's exterior with its wooded setting. The kitchen window, centered on the home's face, takes in views of a brick-walled courtyard.





Weary of Illinois winters and with retirement in sight, Lynn and Susan Grider headed south to find a place in the sun. Palmetto Bluffs, a resort community near Hilton Head, South Carolina, proved irresistible. “The idea was to retire someplace warm that our kids would want to visit,” says Susan, mother of four and grandmother to seven. “This is a beautiful Low Country kind of place with trees draped in Spanish moss and beaches nearby. We came down in 2005, looked around, and left owning a piece of property.”

The couple worked with architect Rick Wissmach, builder John Clark, interior designer Shelley Wilkins, and landscape designer Brian Franklin to construct a home that suited the wooded site and their laid-back lifestyle. Wissmach’s blueprints carved out five bedrooms and a window-rich rear elevation that ensures main-floor rooms engage with golf course and water views. He placed the kitchen and breakfast room in the center of the home; the courtyard-facing sink window stands where a front door would usually be. “The home’s simplicity of forms and indigenous materials are true to Low Country design,” Wissmach says. “But its layout is nontraditional. It works well for the two of them, with the kitchen doubling as a mini great-room, but works equally well when their whole family gathers.”

Low Country influences appear in streamlined moldings, dark-stained plank floors, and walls clad in butted, V-groove, and beaded-board treatments. Tall windows and folding doors provide ready access to porches and the pool. Carolina sunbeams stream through to brighten furnishings rendered in Susan’s favorite hues. “I am a blue-and-white person, as you can probably tell,” Susan says. “And I love a coastal look.”

Wilkins differentiated formal, casual, and private areas by shifting palettes. Classic navy and sand shades outfit the great-room. Vivid indigo and white energize the kitchen. Watery blues soothe in the master bedroom. “We wanted our kids and their kids to feel like our new home was their home,” Susan says. “And they do! They spend a lot of time here. We hit the nail on the head.”

RESOURCES BEGIN ON PAGE 140.

“The feel-good fabrics, from leathers to linens, are key to creating the home’s casual elegance.”

—INTERIOR DESIGNER
SHELLEY WILKINS

BELOW: Vivid indigo walls in the breakfast room highlight crisp white painted boards suspended horizontally to fashion high-impact wainscoting. RIGHT: White cabinets with furniture details, glass-front cabinet doors, a subway tile backsplash, and Carrara marble countertops root the kitchen in Southern style. Blue bongo stools introduce a modern twist.





THIS PHOTO: On the porch, screens drop down with the press of a remote when insects or weather become problematic. OPPOSITE LEFT: A built-in bookcase amplifies storage in a guest room; nautical pennant pillows and ship lights set the room on a seaworthy course. OPPOSITE RIGHT: Vertically set V-groove boards introduce vintage beach-style dimension to the mudroom.





Floor plan

TOTAL SQ. FT: 5,389
BEDROOMS: 5
BATHROOMS: 5 full,
2 half



Floor plan © Wissman Architects

Traditional Revival

Clean lines
and gracious
proportions, paired
with a hefty dose of
fresh color, give this
new Chicago home
all the classic
elegance of a true
Southern beauty.

WRITTEN BY JENNIFER KOPF
PHOTOGRAPHY BY WERNER STRAUBE
PRODUCED BY HILARY ROSE



Paneled walls lend subtle distinction to the curved staircase anchoring Gloria and Mike Masterson's entry. Rectangular sconce shades and a chevron runner strike a modern note.

THIS PHOTO: In keeping with the home's overall architectural style, a substantial yet streamlined limestone mantel serves as the living room's focal point. OPPOSITE: The home's brick exterior is finished with a silicate paint, which replicates the aged look and texture of traditional English lime wash.





Southern roots run deep. So when Gloria Masterson and her husband, Mike, decided to build a new home for their family of five instead of renovate in Chicago's North Shore village of Kenilworth, it was no surprise that visions of iconic antebellum homes—like those found in Gloria's Alabama hometown—came to mind. Stately columns, masses of tall windows, and a large and welcoming front porch topped her wish list.

Architect Chip Hackley looked to historic references to define the home's proportions but focused on a more vertical orientation to provide an airy layout. "The general design is traditional but with a slightly modern twist," he says. Throughout the main level, the ceiling height soars to over 10 feet. To usher in light, interior doorways secreting pocket doors are topped with transoms, while walls of French doors and floor-to-ceiling windows reminiscent of traditional Southern triple-hung designs round out every room. "Large openings centered upon each other across the house provide borrowed space and let the house breathe," Hackley says.

Prominent but simple millwork, such as the linear paneling of the entry's staircase and extra-wide baseboards and crown moldings, adds architectural authenticity. "We wanted things to be substantial, but a little cleaner than what is usually found in traditional homes," interior designer Christine Hughes says. Because most rooms flow together, Hughes opted for walls dressed in subtle yet cohesive variations of cool gray-whites. "We kept the interiors quiet—there's not a lot of fussy details," Hughes says. "We were trying to create something that was timeless, but with some modern elements that were appropriate for a young family."

With the light and bright surroundings in place, Hughes and Gloria brought in vibrant color and personality via furnishings. "I wanted all white walls but then to have pops of color everywhere from fabrics, pillows, and rugs," Gloria says. "Greens and blues are the colors that make me happy. It feels like it's summer in my house all year round—even during Chicago's gloomy winter days."

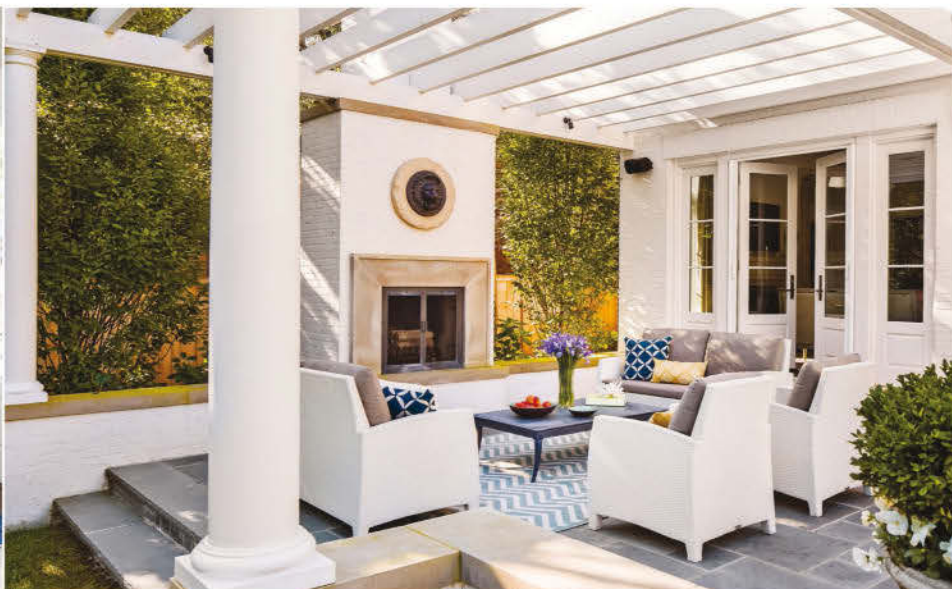
RESOURCES BEGIN ON PAGE 140.





White moldings provide a crisp juxtaposition to a dramatic navy painted ceiling in the dining room. A graphic, acid-yellow rug and an abstract painting by artist Meredith Pardue put a fresh spin on a dark wood pedestal table and gilded accents.





OPPOSITE: A vibrant blue sofa adds a punch of happy color to the washed-walnut-wrapped library. CLOCKWISE, FROM TOP LEFT: A recessed glass-front cabinet delivers modern-style storage to the breakfast room. A pergola-covered patio functions like a cozy additional living room. In the kitchen, convenient shelving hides behind sliding doors built into the range's sleek backsplash. A trio of dormers and symmetrical side gables on the rear facade mimic the front roofline. The graceful open staircase elegantly connects the home's three floors. Handsome lockers trimmed in faux snakeskin keep the busy mudroom tidy.







OPPOSITE: Small mosaics surround marble hexagon floor tiles, forming a pattern-rich design that helps to visually open up the master bath's narrow, runwaylike layout. LEFT: With strong color in the rest of the house, Gloria wanted the master bedroom to take a rest. The curves of a vintage gray settee—a repainted and reupholstered family piece—soften the linear lines of a large bay window.

Floor plan

TOTAL SQ. FT: 6,075
BEDROOMS: 5
BATHROOMS: 4 full, 2 half



Floor plan © Hackley & Associates Architects, Inc.



European Tradition



Finely crafted details and a dedication to authenticity foster gracious architectural appeal.



Enduring Principles

Though rich in both architectural and decorative detailing, a Dallas home is carefully crafted so that no one element outshines any other.

WRITTEN AND PRODUCED BY MARGARET ZAINEY ROUX
PHOTOGRAPHY BY RYANN FORD
STYLED BY DENISE GEE

Architects Mark Barry and Jeff Ballas infused the gallery of this Texas home with an air of authenticity by incorporating classical European elements, such as a groin-vault ceiling, arched colonnades, and imported limestone and terra-cotta floor tiles.





THIS PHOTO: Soaring 12-foot-tall cabinets embellished with a latticelike pattern and topped with triangular pediments direct the eye up to the living room's vaulted ceiling. RIGHT: Although located just minutes from downtown Dallas, this home exudes the charm of a country French manor thanks to its ivy-covered limestone exterior.



What does interior designer Robin Riddle have in common with the Greek philosopher Aristotle? Both believe that the whole is greater than the sum of its parts. In 2008, Riddle translated this ancient theory into a modern design concept when she collaborated with architects Mark Barry and Jeff Ballas on a custom family home with old-world overtures near Dallas.

“Having worked with the homeowners previously, I knew they had a very fine eye for detail,” Riddle says. “Our goal was to make every inch as architecturally rich as we could, but in a way that wouldn’t be visually overwhelming. To do this, we approached every design decision as if we were walking a tightrope—carefully balancing the scale, texture, and finishes of the materials.”

The mature landscape and sprawling grounds lend a sense of bucolic beauty to the home’s European-inspired rough Lueders limestone facade and steeply pitched red clay tile roof. Beyond the threshold, wide hand-scraped oak floorboards and reclaimed limestone and terra-cotta tiles anchor lofty rooms crowned by groin-vaulted, coffered, and tongue-and-groove paneled ceilings. Banks of windows and French doors with walnut-stained trim and wrought-iron hardware further enhance the European vernacular.

A handful of cherished antiques from France, England, and Italy are sprinkled throughout the main living spaces to elegantly balance contemporary, clean-lined furniture and decor designed to impart a fresh, casual feel. In the kitchen and bathrooms, plumbing fixtures and cabinet hardware in modern and industrial finishes—such as stainless steel and polished nickel—add shimmer against layers of distressed woods, honed natural stone, and crusty wrought iron. A neutral palette of creams, taupes, and grays invigorated by a few pops of cinnamon and sea-glass hues create a calm and cohesive backdrop.

“Pulling it all together was like putting together a jigsaw puzzle,” Riddle says. “Once the frame was complete, we could focus on the colors, textures, shapes, and sheens that ultimately allow us to see the great, big, beautiful picture.”

RESOURCES BEGIN ON PAGE 140.



“We custom-glazed the walls to create the look of a European home with a centuries-old patina.”

—INTERIOR DESIGNER
ROBIN RIDDLE

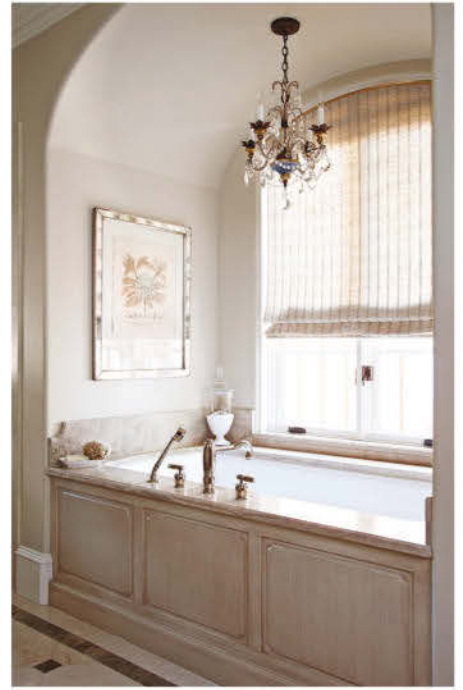


OPPOSITE: To spice up the family room's cool palette and lend coziness to the otherwise lofty room, interior designer Robin Riddle enlisted hints of pumpkin and cinnamon that she pulled from the warm wood ceiling and trusses. LEFT: An airy iron chandelier and creamy Louis XV chair frames lighten the look of the breakfast room's limestone fireplace and wood-framed bay window. BELOW: Distressed-fir ceiling beams, dark-stained oak floors, and a custom zinc range hood give the kitchen a sense of timelessness.



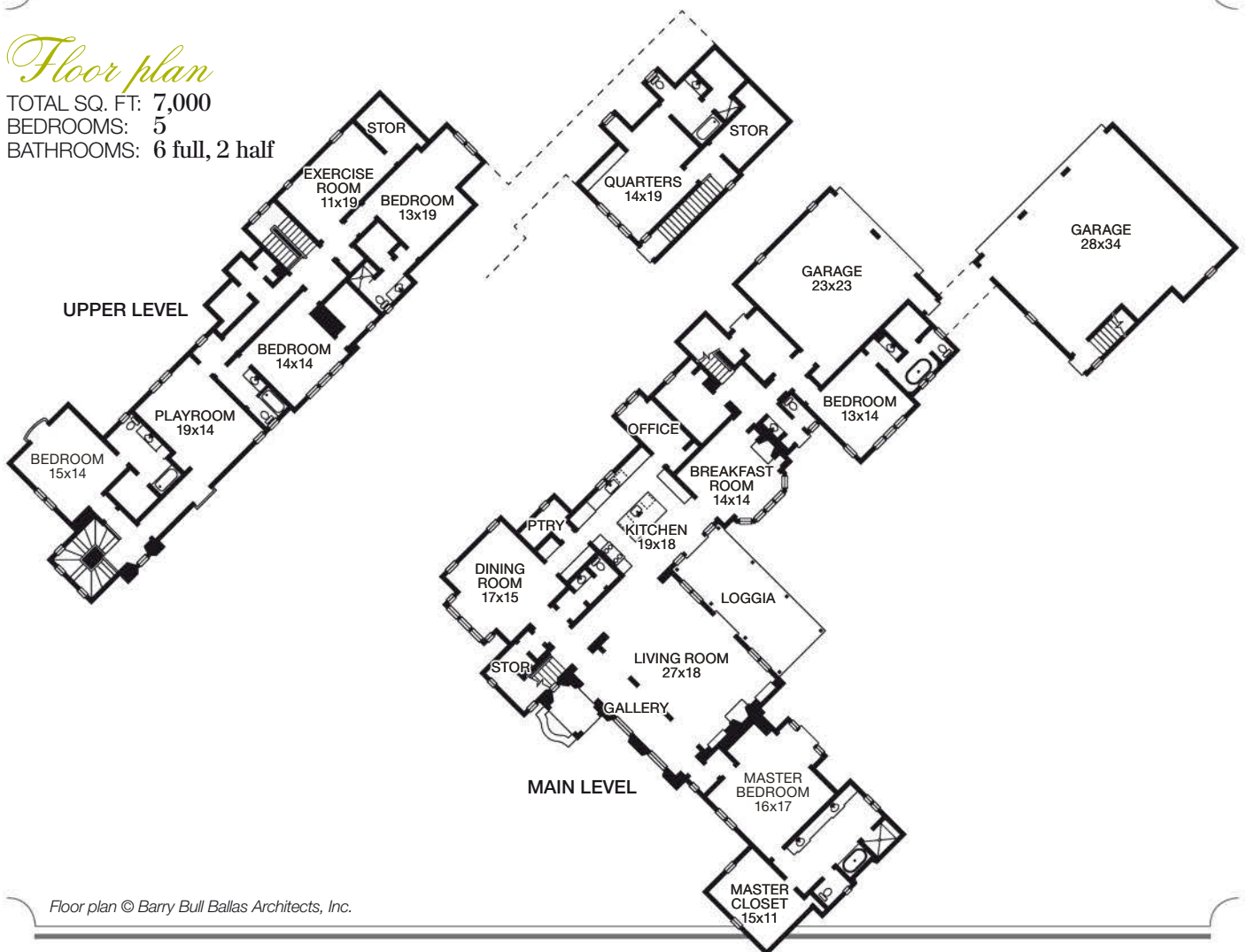


THIS PHOTO: A sea-glass hue taken from the powder room's floral wallpaper is echoed by glass mosaic tile flooring and a painted vanity. OPPOSITE LEFT: In keeping with the master bedroom's strong indoor-out connection, the four-poster's headboard and footboard mimic the swirls of a wrought-iron gate. OPPOSITE RIGHT: The master bath's tub features a custom panel with a clipped corner design that is mirrored in the shape of the marble backsplash.



Floor plan

TOTAL SQ. FT: 7,000
BEDROOMS: 5
BATHROOMS: 6 full, 2 half



Floor plan © Barry Bull Ballas Architects, Inc.

Restrained Beauty

Artisan-carved limestone mantels, reclaimed timber trusses, and a subdued color palette imbue a new Minnesota home with timeless French flair.

WRITTEN AND PRODUCED BY HEIDI PEARSON
PHOTOGRAPHY BY WERNER STRAUBE



Handmade trusses draw the eye upward in the great-room, while raised wall panels lend an air of refinement. A retractable wall of doors beckons guests to the pool terrace.

THIS PHOTO: Residential designer Jeff Murphy created built-in bookcases, overlay-paneled walls, and a raised ceiling with corbels and supporting beam details to lend distinction to the study. OPPOSITE: Steep rooflines with varying dormer details and timber-pegged corbels supporting ancillary roofs lend the exterior an updated English-country look.





For interior designer Marita Simmons, there's beauty in restraint. She and her partner, Krysta Gibbons, employed that mantra in this new home near Minneapolis, where rooms gracefully whisper—rather than shout—a refined elegance borrowed from a traditional French château. “Our first step was to convince the homeowners that a light, white-oak wood floor would be a better choice than the dark floors they were envisioning,” Simmons says. “The lightness of the floor feels very French, yet relaxed and simple.”

Taking its cue from the floors, a subdued palette of grays and blues renders a sense of calm throughout the interiors. The herringbone backsplash tile in the kitchen, for example, hints at blue tones while still appearing off-white, and the steel-gray sheen of the painted millwork in the study feels masculine yet fresh. Walls of windows, particularly in the trussed-ceiling living room, further enhance the airy feel of the home.

Substantial millwork imparts a stately European patina that anchors the ethereal rooms. In the kitchen, cream-color cabinetry with elaborate crown molding and eyebrow-arch detailing evokes a sense of warmth and antiquity. “Even the way the cabinets terminate just below the beams lends an authentic feel,” Gibbons says. “In historic French country homes, the beams would already be there, then you’d bring in the cabinetry. It’s all about appropriate context.”

Residential designer Jeff Murphy championed an attention to authenticity from the start. On the home’s exterior, a smart mix of stonework and cedar shakes establishes what he describes as a casual European feel, while a grass driveway (boasting a hidden system that supports vehicle weight) gives the overall impression of an established country estate. Murphy also commissioned a French artisan to hand-carve the limestone mantels in the living room, master bedroom, and loggia—turning functional fireplaces into stunning focal points. “The owners weren’t afraid to go the extra mile to make sure the details were executed correctly,” he says. “They wanted to get this home right.”

RESOURCES BEGIN ON PAGE 140.





OPPOSITE: Glass-front cabinets provide a sparkling juxtaposition to the kitchen's rustic beamed ceiling. CLOCKWISE, FROM TOP LEFT: Intricate ceiling moldings foster elegance in the dining room. Set against simple cream walls, the great-room's carved mantel draws attention without appearing overly lavish. The great-room's ceiling trusses were handmade in New Mexico. A motorized screen on the loggia deters bugs. Carved legs provide an elegant contrast to the kitchen island's informal butcher-block countertop. Classic columns line the main hall. Subway tiles above the range radiate a soft hint of blue.







OPPOSITE: The master suite features a raised-panel-lined alcove sized for a bed and nightstands. LEFT: The bathing niche in the master bath was designed in perfect rectangular proportion to the soaking tub. BELOW: A steam shower and expansive double vanity embellished with marble tile maintain the home's whisper-soft, blue-gray palette.



Floor plan

TOTAL SQ. FT: 6,503
BEDROOMS: 5
BATHROOMS: 3 full, 1 half



Floor plan © Murphy & Co. Design

Reclaimed Authenticity

Salvaged materials—from large-scale mantels to petite drawer hinges—give a new California home an inviting old-world soul.

WRITTEN BY MARGARET ZAINEY ROUX
PHOTOGRAPHY BY EDMUND BARR
PRODUCED BY ANDREA CAUGHEY
STYLED BY CHAR HATCH LANGOS



Hand-painted trompe l'oeil subtly introduces European appeal to Wendy and Brent Martini's entry. That vibe continues in the adjoining dining room, where the formality of an 18th-century Louis XIV fireplace is relaxed by benches surrounding a farm-style table crafted from reclaimed wood.





Heading to the Italian countryside is as easy as coming home for Wendy and Brent Martini. Their single-story home in Laguna Beach, California, is swathed in seashell-tinted stucco and adorned with French blue shutters. Natural light and panoramic views of a pool, Mediterranean-style plantings, and the Pacific Ocean flood rooms arranged in a U shape around a courtyard. “The moment you walk through our front door, you truly feel like you’re in an old Italian farmhouse,” Wendy says. “The bones of the home give it authenticity.”

Arched entryways, extra-thick walls designed to mimic plaster over stone, and 14-foot-high vaulted ceilings lend European distinction to the interiors. But the home’s genuine old-world ambience comes from the abundance of reclaimed materials, repurposed fixtures, and antiques thoughtfully incorporated into the home. Long before the Martinis broke ground, interior and architectural designer Lynn Pries set out on a scavenger hunt, scouring the world for treasures that would give the new home an old soul. “Nearly all of the materials we used had another life,” says Pries, who enlisted the help of EBTA Architects for the project. “Containers were shipped back to the States from Italy and France. We sourced everything from the fireplace in the dining room to the hinges and hardware on the cabinets and doors.”

One of Pries’ favorite finds is the black and white marble tile unearthed from an 18th-century European estate. “There was only a limited amount,” she says. “By placing it in the entry, we were able to use the little bit we had to make a stunning first impression.”

The bold entry flooring is offset by the space’s minimal decor and muted, decoratively finished walls. Pries and Wendy agree that striking a balance between rustic and refined was the key to attaining an air of unfussy elegance. “I love the idea of reclaimed pieces having a complete resurgence of life,” Wendy says. “It amazes me to think that these elements have been around for hundreds of years and have somehow found their way into our home. They’re what give our new home its patina, character, and uncontrived charm.”

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LEFT: In the living room, a fine 18th-century heirloom tapestry from Brent’s family mingles comfortably with souvenirs from Wendy’s travels—including a pair of Moroccan ottomans and tattered Turkish suzanis. ABOVE: Flowering vines soften the home’s stucco exterior; concrete French knots reproduced from antique molds cap the pool’s four corners.

“The house’s floor plan is simple and livable. The courtyards allow light and garden views into every room in the house.”

— INTERIOR AND
ARCHITECTURAL DESIGNER
LYNN PRIES

BELOW: A keyhole-shape pond features a moss-covered terra-cotta fountain that welcomes guests approaching the front door with its bubbling lullaby. RIGHT: A Barr limestone-bordered range grotto, a reclaimed brick backsplash, and antique French oak cabinets lend rustic charm to a kitchen flush with concealed modern amenities.







THIS PHOTO: The peaked beam-embellished ceiling in the master bedroom feels intimate thanks to a linen-draped iron four-poster. OPPOSITE LEFT: Reclaimed doors with original tempered glass and ironwork form a grand entrance to the master bath. OPPOSITE RIGHT: The guest suite features reclaimed concrete tiles from France.



Floor plan

TOTAL SQ. FT: 6,410
BEDROOMS: 2
BATHROOMS: 3 full, 1 half



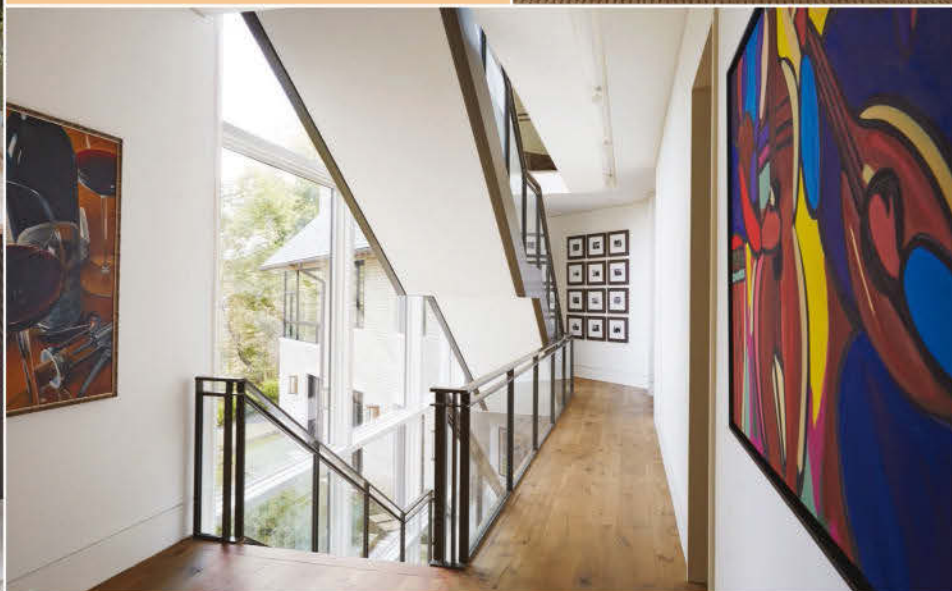
Floor plan © EBTA Architects



Modern Refinement



Layers of
intriguing texture
allow strong
architectural bones
and simple forms
to shine in
these homes.



Contemporary Cadence

A talented design team streamlines a midcentury-style Arizona home, underscoring its inside-out sight lines while making way for finely tuned furniture choices.

WRITTEN BY ANN WILSON
PHOTOGRAPHY BY WERNER SEGARRA
PRODUCED BY JESSICA BRINKERT HOLTAM

A reading nook within the great-room houses a sofa chosen for its sleeper-friendly contours, letting the space double as a guest room when grandkids visit. The abstract rug subtly references trees seen in the artwork by Tad Walton.





THIS PHOTO: Interior designer Lynne Beyer called on a boat-shape table and winged leather armchairs to soften the rectangular lines of the dining room. RIGHT: The home's midcentury-modern-style exterior was painted a khaki tone to better meld its silhouette into the desert landscape.



Wrapped in floor-to-ceiling steel-frame windows that welcome in mountain views and green vistas from a tranquil backyard, this compact yet spacious-feeling Paradise Valley, Arizona, abode offered comfortable entertaining spaces ideal for a getaway destination. There was just one major problem: 10 feet in from the entry loomed a fireplace wall that blocked the views and impeded traffic flow.

The current homeowners almost walked away. But first, they called in interior designer Lynne Beyer and her husband, architect and builder Richard Loope, who determined it was feasible to remove the fireplace, and while they were at it, to redo the master bathroom and kitchen. "Removing the fireplace captured the connections between the front and back of the home, the indoors and outdoors, and the man-made and the natural," Loope says.

To play to the home's existing midcentury-modern bones while introducing a color palette plucked from the desert surroundings, Beyer replaced travertine floors in the great-room with Brazilian cherrywood. Then the design team transformed a 30-foot-long stretch of wall into a textural treat, introducing a contemporary riftsawn white-oak firebox surround flanked by shelves crafted from walnut and lined with grass cloth. An expanded kitchen island accommodates additional seating and features heavily veined black Spectrus granite countertops that add depth and movement. New floating walnut vanities and glass tiles in the master bath continue the home's theme of interest through texture rather than color.

"In minimal designs, elements must speak to each other to create harmony," Loope says. "We took advantage of the home's strong midcentury-modern bones, designing with that context in mind. We scaled furnishings and fixtures to balance the open spaces and to identify different areas of use."

Beyer's streamlined furniture and tactile fabric choices deliver comfort without sacrificing beauty. "Rich yet neutral backdrops keep the focus on the homeowners' collection of art and the views," she says.

RESOURCES BEGIN ON PAGE 140.



“Balance
between scale,
materiality, and
functionality
is what gives
contemporary
design
its appeal.”

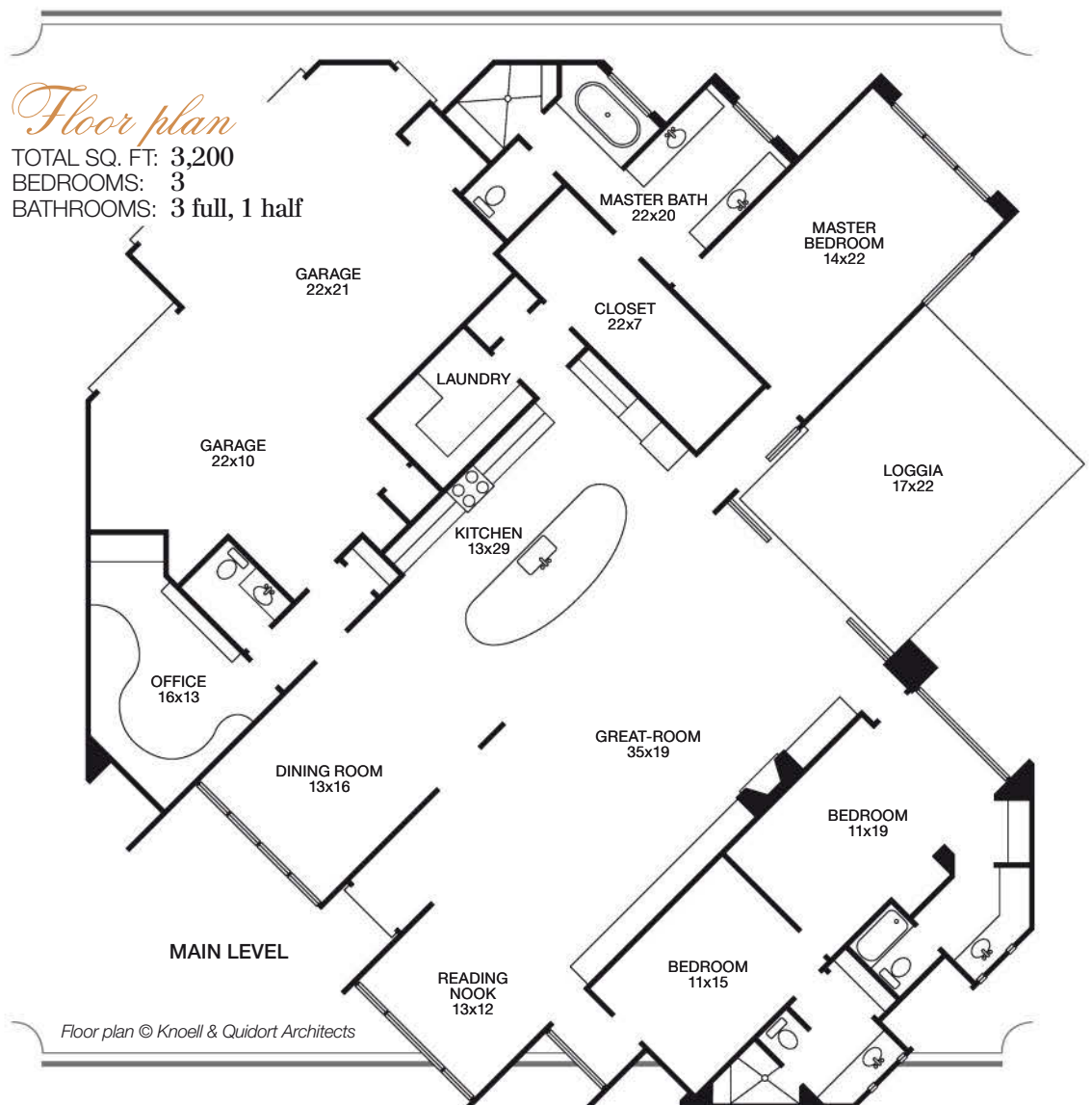
— ARCHITECT
RICHARD LOOPE

LEFT: Upholstered seats and custom metal-and-rosewood tables create a comfortable conversation grouping in front of the new fireplace wall. “The room’s colors are inspired by Arizona’s sunsets,” Beyer says. BELOW: Metallic-glazed ceramic tiles bring modern patina to the range wall in the kitchen. Leather stools swivel so guests seated at the island can turn to watch the television in the great-room.



THIS PHOTO: Beyer made up for the master bedroom's lack of architectural interest with tactile grass-cloth walls, luscious silklike polyester draperies, and a hand-finished steel bed. OPPOSITE: The remodeled master bath features floating walnut vanities that work to open up space and sight lines; their placement and the wood's horizontal grain direct attention out the large window to the backyard.





Light Rendering

Glass, steel, and stone come together in striking, contemporary ways to welcome sunlight and river views into a new Birmingham, Alabama, abode.

WRITTEN AND PRODUCED BY CATHY STILL MCGOWIN
PHOTOGRAPHY BY JEAN ALLSOPP

Residential architects Adam Gerndt and Tom Adams added depth to an office located just off the front entry with rich wood cabinetry. Orange accents delivered via modern patterns balance the wood's rusticity. "In the rooms that didn't have a view, we brought energy to the spaces with color," Gerndt says.







If you're lucky enough to find a lot that offers spectacular scenery, you should capitalize on it. That was residential architects Adam Gerndt and Tom Adams' take when clients asked them to tear down a home on a property with breathtaking mountain vistas set 175 feet above a river in Birmingham, Alabama, to make way for a new, more modern residence.

Channeling Frank Lloyd Wright's architecture for inspiration, the design team drafted an 8,800-square-foot home that embraces the site, the trees, and the horseshoe bend of the river below. "The house hugs the curve of the river," Gerndt says. "In most parts, it's one room deep so floor-to-ceiling windows can capture the view."

Natural light and shadow lines play a big part in the home's footprint. "During the design process, we visited the site several times a day just to see how the light moved," Gerndt says. "We also put the homeowners on a forklift so they could understand the height of the house and see what views each room would offer."

In the living room and throughout the house, minimal adornment and linear forms convey a contemporary edge that matches the mood of the glass-wrapped exterior. "There's no crown molding or flourishes," Gerndt says. "Instead, we used wood, steel, glass, stone, and limestone to make dramatic statements."

In the kitchen, a recycled-glass tile backsplash introduces the subtle blues, browns, grays, and creams found in building materials and views. Appliances paneled in sleek stainless steel and countertops crafted from white Alabama marble continue the modern theme. A limestone-clad fireplace in the master bedroom echoes the exterior cladding. Glass-lined stairwells allow light to travel between three levels of living space. "The repetition of materials helps create a seamless design," Gerndt says.

Streamlined seating pieces rendered in creamy leathers, sandy velvets, and khaki linens are paired with wood and metal accent tables to echo the outdoor palette. "In view-facing rooms, furnishings are neutral, allowing nature to steal the scene," Gerndt says. "Every detail complements the lot and views."

RESOURCES BEGIN ON PAGE 140.

OPPOSITE: The dining room ceiling, which follows the line of the gable on the front of the house, peaks at 20 feet. To cozy up the soaring space, the ceiling is lined with walnut paneling; steel trusses and resin light fixtures add interest. ABOVE: The design team used slate shingles, copper gutters, and traditional forms, such as the gabled roofline, to meld the home's contemporary style into its established neighborhood.





OPPOSITE: An interior wall by the floating staircase creates a natural gallery space. CLOCKWISE, FROM TOP LEFT: An artistic collage of clear and frosted glass windows surrounds the front door. Appliances are confined to perimeter kitchen walls to showcase a waterfall-style marble-topped island. A metallic sheen gives classic penny tile a modern twist in the wet bar. The living room fireplace is located on an interior wall to avoid obstructing views. A limestone sink and antiqued mirror lend fresh patina to the powder room. The rear facade is distinguished by sheets of glass. Appliance garages keep kitchen countertops neat.



THIS PHOTO: In a nod to the home's modern attitude, the limestone fireplace in the master suite features an off-center limestone firebox surround. OPPOSITE LEFT: Playing off the colors in the fireplace, Gerndt chose sandy hues for draperies and linens in the master bedroom. OPPOSITE RIGHT: Marble slabs selected for their waterlike caramel veining form a floating wall between the tub and shower in the master bath.





Floor plan

TOTAL SQ. FT: 8,800
BEDROOMS: 5
BATHROOMS: 5 full, 2 half



Floor plan © Adams Gerndt Design Group

Illuminating Simplicity

A Houston home interprets modern style in spare, yet richly detailed, fashion by calling on a mix of warm wood tones and an earthy, no-fuss color palette.

WRITTEN BY MARA BOO
PHOTOGRAPHY BY TRIA GIOVAN
PRODUCED BY SUSAN FOX

The entry hall features a floating staircase crafted from steel risers clad in oak. The steel handrail was custom-made to echo the style of the steel-frame windows.







THIS PHOTO: Reclaimed-oak ceiling beams, 15-foot-long pine islands topped with volcanic rock and butcher block, and exposed brick walls lend the kitchen textural panache. ABOVE RIGHT: Brick, stucco, and limestone elements on the exterior are united by a Mediterranean-style tile roof.



Simple, elegant, and clean-lined. Those were the buzz words that interior designer Ginger Barber and architect Brad Hollenbeck's clients used to describe the easy style they wanted translated into a modern home for themselves and their two children in Houston. "The owner's personal style is the same for clothes as it is for her home," Barber says. "She likes a lot of gray, beige, linen, and white. It's a very relaxed look."

The owners asked for a generously sized, yet functional, floor plan and Hollenbeck looked to a host of textural materials to introduce streamlined sophistication. "Although the house is big, and very clean in terms of its design, it still feels inviting," Hollenbeck says. "As you move through it you see stone, floating wood ceilings, heavy beams, and reclaimed brick. All those materials and details help define spaces within its open floor plan and give it a warmth you might not expect."

An abundance of windows, which flood every room with natural light, also do their part to add character. "One of the most unusual things about the house is the way it's integrated with an oversize courtyard," Hollenbeck says. "Not only does the courtyard facilitate easy indoor-outdoor connections, it brings an unbelievable amount of natural light into areas you normally wouldn't find it. Every space in the house is bright, all the time."

Big, bright spaces, however, can present unique challenges in terms of decor, as Barber knows. "It can be tricky to find the kind of really great large pieces that work in a house of this size," she says. "We aimed for an organic blend that would keep things simple while adding warmth."

Scale and texture are key; oversize, light-color wood furnishings mingle with leather, cottons, and nubby linens to complement the architecture. Quietly arresting, the monochromatic mélange speaks volumes about maintaining visual interest through a confidently pared-down style. "This house is easy on the eyes," Barber says. "It's beautiful, but it's also lived in. This house is truly a home—a very peaceful one."

RESOURCES BEGIN ON PAGE 140.



“Cedar,
pine, oak,
mahogany—
the mix
of woods
brings a lot
of organic
color to the
house.”

— ARCHITECT
BRAD HOLLENBECK



OPPOSITE: Friends gather frequently around the dining room's custom table, which is made of stripped, gray-washed, reclaimed French oak. Six-inch pine planks dropped 12 inches below the ceiling and ringed with lights enhance the room's intimacy. LEFT: The entry gallery's gently vaulted ceiling repeats the arch at the front door. Limestone climbs one wall; drywall, the other. BELOW: Arches in the upstairs game room echo public spaces downstairs.



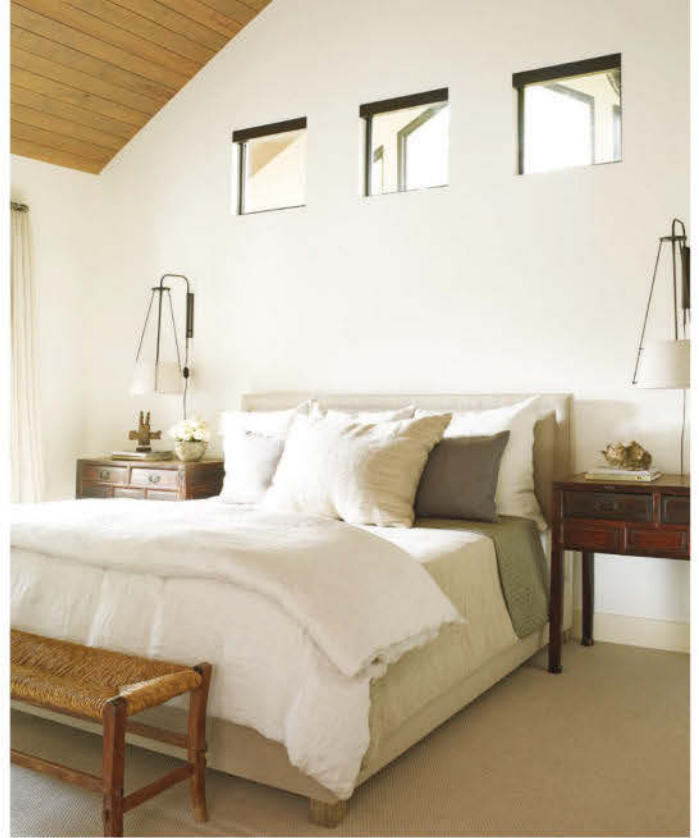
THIS PHOTO: Stained tongue-and-groove pine boards crown the loggia. Travertine flooring and Chicago brick-clad walls extend materials used indoors outside.

OPPOSITE LEFT: A sculptural tub set against a floating wall of pine fosters spa-like serenity in the master bath.

OPPOSITE RIGHT: A restful, linen-attired bed resides beneath a vaulted, pine-clad ceiling in the master bedroom.

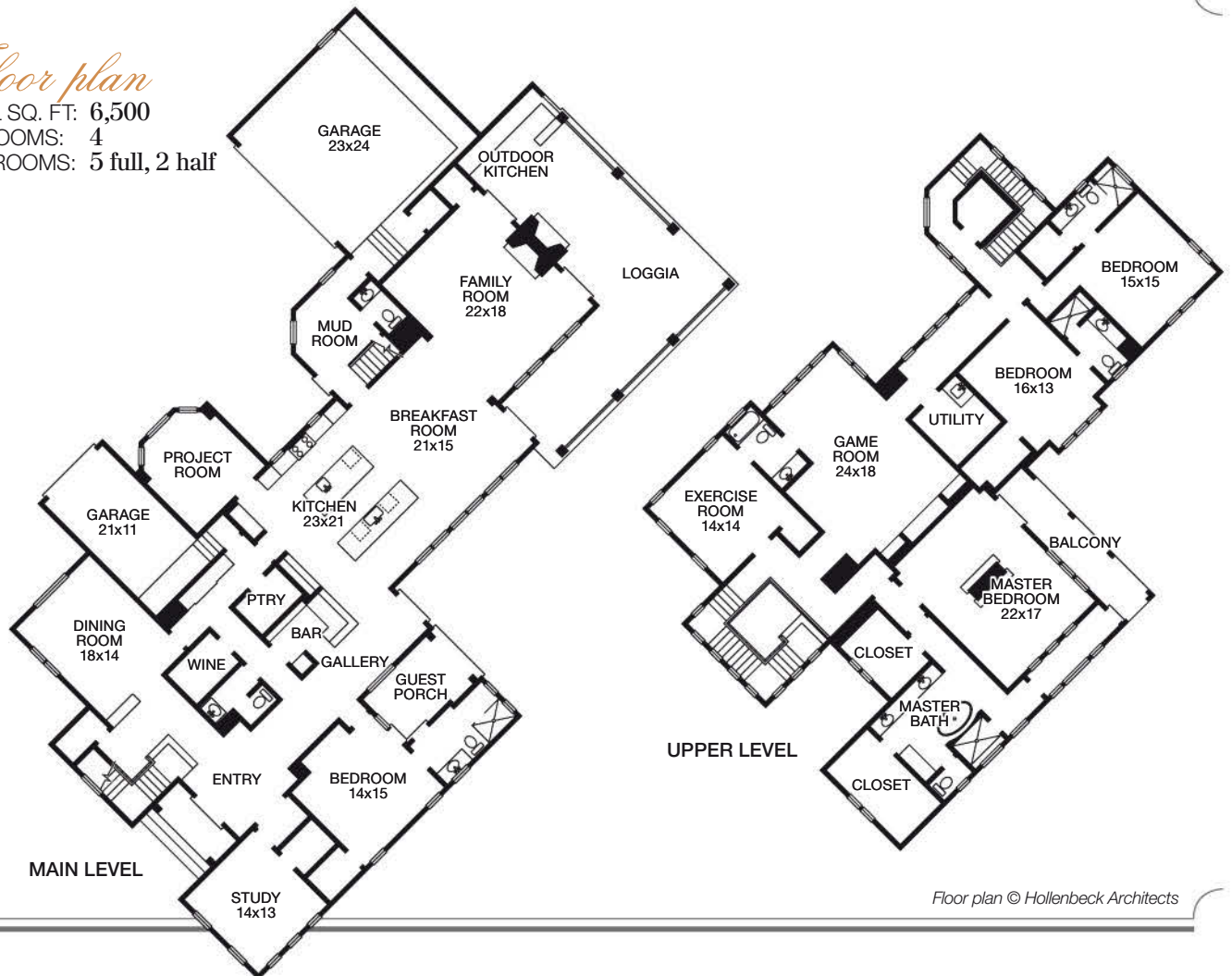
A trio of diminutive windows overlooks a private balcony accessible from both the master bedroom and the adjacent bath.





Floor plan

TOTAL SQ. FT: 6,500
BEDROOMS: 4
BATHROOMS: 5 full, 2 half





Graceful Getaways



Oriented to maximize views, these homes keep the mood light with abundant windows and relaxed decor.



Altitude Adjustment

Eschewing conventional notions of mountain-style interiors, this Utah home displays a light, bright take on slopeside living.

WRITTEN BY MARA BOO
PHOTOGRAPHY BY KIMBERLY GAVIN
PRODUCED BY BRIELLE FERREIRA
STYLED BY BONNIE BROTEN

Gray paint modernizes the original exposed timber beams and trusses accentuating the great-room's 19-foot-tall vaulted ceiling while maintaining a sense of timeworn appeal.





THIS PHOTO: Floor-to-ceiling windows wrap around the family room, welcoming the mountain's natural beauty year-round. A chocolate-color linen sofa and pops of red and blue ensure that the space feels cozy in winter and fall and fresh in spring and summer. OPPOSITE: Reclaimed timbers, copper flashing, and dry-stacked native stone accents distinguish the home's exterior.



Built stair-step style into the famed ski slopes of Park City, Utah, this vacation home's location is so picturesque it's hard to imagine that its sweeping views of the Wasatch mountain range were once nearly overshadowed by the builder spec home's finishes. "The house was somewhat unsophisticated," architect Rob Stiles says. "It had a lot of orangey-yellow pine everywhere, which wasn't rich or subtle. It really distracted from the scenery outside."

It also didn't appeal to the owners' sense of style. "They have young kids, they ski, they cook, and they often entertain a large extended family," interior designer Melissa Warner Rothblum says. "We needed to make the house more conducive for all of that, while also making it feel fresh and fun."

Minor floor-plan changes fully exposed the redesigned kitchen to living and dining areas, creating a large, open space for cooking, eating, and relaxing. Then Rothblum went to work, erasing the yellow pine with creamy shades of white. The paneled ceilings now feel textural, yet they, and the chunky trim molding, recede to allow the eye to take in the views. "Though they're a bit unconventional for a mountain house, the neutral colors really lightened everything up," Rothblum says.

Hallmarks of chalet style, such as checks, plaids, quilts, and cozy rugs, add warmth, but the checks are oversize and judiciously placed, while the plaids are tiny and tufted. Quilts are Popsicle-hued and used as wallcovering rather than bedcovers. And instead of play-it-safe sheepskins, rugs are colorful and antique. "We wanted to switch things up and avoid an overly theme-y look," Rothblum says.

Furnishings strike a traditional note, but they're also clean-lined. "We threw in a few modern elements for juxtaposition, such as the kitchen island barstools," Rothblum says. "And pieces have open legs, which makes them feel newer than if they were skirted. You can tell right away you're in the mountains, but not in the way you might expect. That's what makes the house truly special."

RESOURCES BEGIN ON PAGE 140.

The once-clunky kitchen was gutted to make way for traditional cabinets coated in smoky-green paint, limestone countertops, an apron-front sink, and irregular subway tiles. Brass pendant lights and hardware add vintage glamour.





THIS PHOTO: Interior designer Melissa Warner Rothblum painted the front door a deep, dark blue to contrast with freshly painted cream millwork. A slender bench offers a perch for taking off boots; a vintage kilim rug warms the space.



“We bought antique rugs before we bought anything else. They give the house so much soul.”

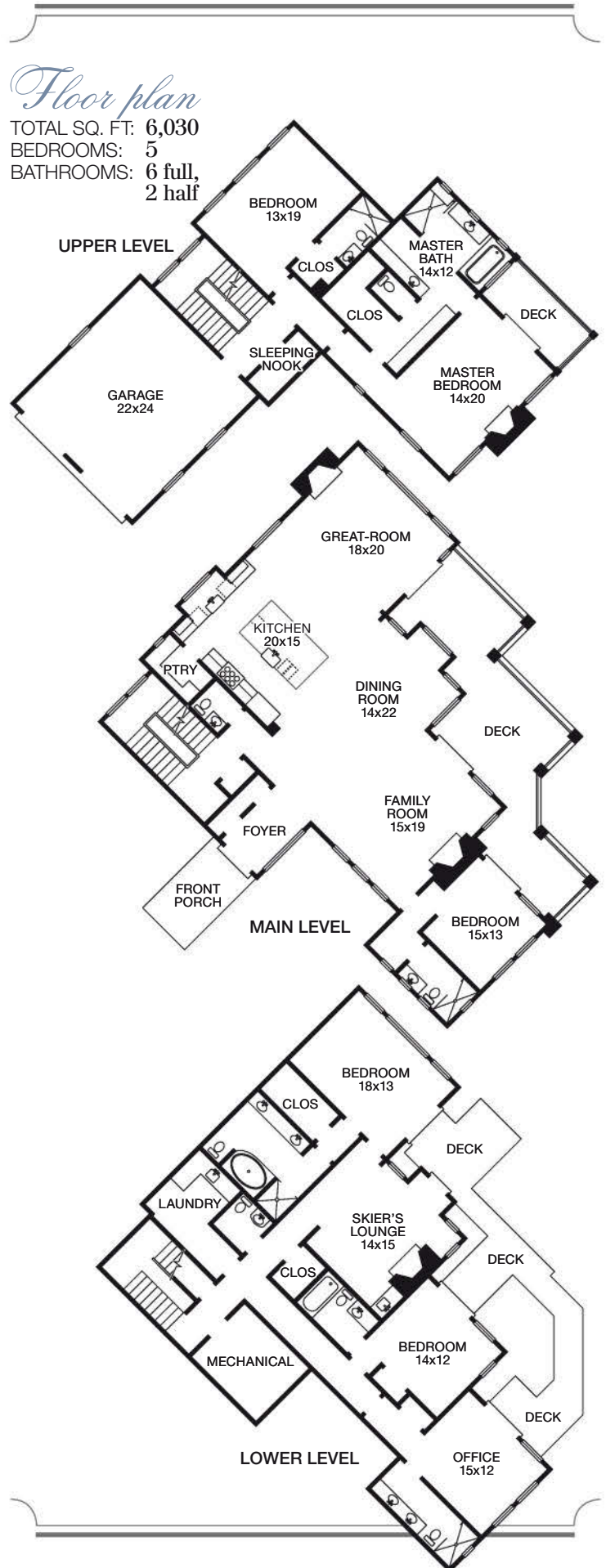
—INTERIOR DESIGNER
MELISSA WARNER ROTHBLUM



TOP: A new built-in window bench adds dimension to the dining room. ABOVE: With its kaleidoscope of color, gilded antique mirror, and steel-and-limestone vanity, the powder room evinces Rothblum's inventive take on mountain style. LEFT: Embellished by knotty pine planks, the guest bedroom ceiling was painted white to create a clean architectural envelope for a mix of traditional patterns including plaids, checks, and an animal print.

The dry-stacked native stone encasing the exterior facade steps inside to lend the master bedroom fireplace surround a rustic ambience. To balance the stone's heftiness, Rothblum opted for a linen upholstered headboard and custom monogrammed bedding.





Relaxed Patina

Natural materials—many salvaged or antique—mix with subdued fabrics and an abundance of sunlight to create a coastal home with character.

WRITTEN AND PRODUCED BY LISA MOWRY
PHOTOGRAPHY BY EMILY J. FOLLOWILL

The breakfast room ceiling is covered in both heart-pine beams and painted wood to convey interest in a casual, beach-appropriate way. Café curtains address privacy concerns but still allow in light.



THIS PHOTO: The color palette in the great-room is restful and calm, allowing architectural features, such as an antique limestone mantel and Venetian plaster chimney, to shine. OPPOSITE: In keeping with the coastal architecture of the live-work-play community of Watercolor, Florida, this home features a classic Shingle-style facade, hipped roof, and portico.





It's not uncommon for vacation homes to overflow with bedrooms for family and guests, but Frankie and Charon Harris requested that architect Tim Adams place an emphasis on gathering spaces that would draw people together at their getaway in Watercolor, Florida. "This was a fun project because we didn't just max out the space with bedrooms," Adams says. "We designed the first floor to have tons of light and sprinkled sitting areas throughout."

The home's main level is wrapped around a courtyard that's key to the airy look and casual feel of the interiors. Retractable doors in the great-room open to the courtyard, which includes a sitting area, water feature, and summer house—the latter a multipurpose television-watching and dining area that can be screened off from insects. "We love how the indoor and outdoor spaces flow together," Frankie says. "We tend to spend our time between the kitchen, great-room, and courtyard."

The exterior's hipped roof, shutters, and large columns take their architectural cues from French Low Country style. The interior pays homage to the style by calling on natural materials, such as reclaimed wood, Venetian plaster, and brick, to lend subtle yet rich texture to the walls. Heart-pine boards line the great-room's 14-foot-tall ceilings, and reclaimed cypress cabinets in the kitchen add a layer of warmth. "Our family home in Louisiana is filled with antiques," Frankie says. "So we decided to bring French and Louisiana influences to the beach."

The Harrises opted for aged materials to provide instant patina. Much of the wood hails from an old sugar mill in Louisiana. Doors throughout, which sport original finishes, came from an old townhouse in Paris. The black-walnut flooring once formed a hay loft in a Pennsylvania barn.

This natural foundation gave interior designer Courtney Dickey a restful backdrop for furnishings. "Because the house is so organic, we decided to stick with linens and other natural fabrics," she says. Large-scale modern light fixtures and contemporary art provide an additional layer of interest. "I love that this house feels coastal," Dickey says, "but it doesn't look like anyone else's."

RESOURCES BEGIN ON PAGE 140.



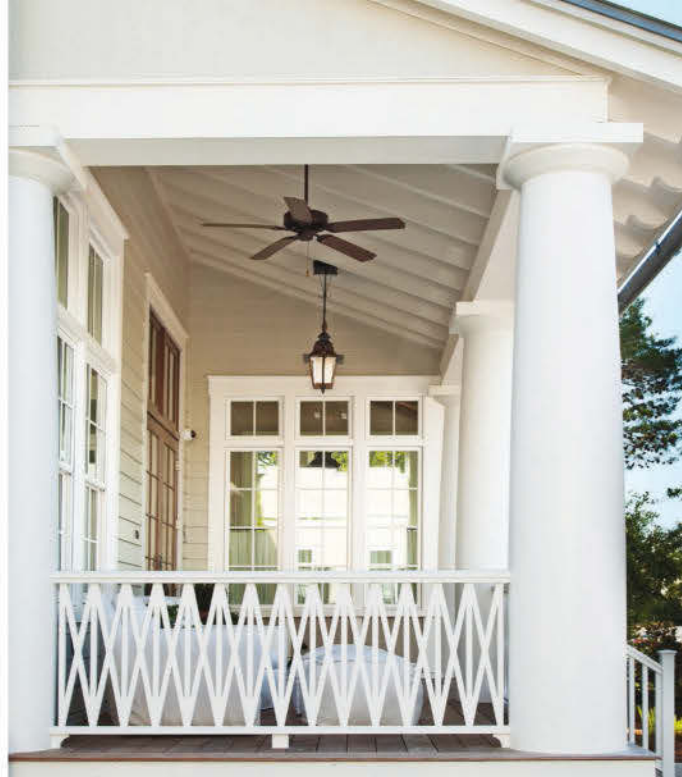


OPPOSITE: Changes in ceiling treatments subtly separate living areas within the great-room. CLOCKWISE, FROM TOP LEFT: The upper-level sitting area off the stairwell is a haven for sunlight and guests. A custom zinc range hood, Calacatta Gold marble countertops, and cypress cabinets lend rustic elegance to the kitchen. Metal railings and reclaimed wood flooring distinguish the staircase by the wine cellar. Gray cabinetry folds a guest bath into the home's earthy color palette. The courtyard is the home's soul. A vaulted ceiling has a cooling effect on the summer house.



THIS PHOTO: Interior designer Courtney Dickey balanced the patina of the master bedroom's antique French door with a peeling-paint antique chest and weathered mirror. OPPOSITE LEFT: Antique mirrors crown cypress cabinets in the master bath. A window niche houses a freestanding tub. OPPOSITE RIGHT: Custom diamond-pattern railings lend the front porch a modern twist.





Floor plan

TOTAL SQ. FT: 3,288
BEDROOMS: 4
BATHROOMS: 4 full,
1 half



Floor plan © TS Adams Studio

Mountain Sophisticate

A gracious renovation allows a getaway in North Carolina to better blend into its surroundings and paves the way for refined interiors.

WRITTEN BY STACEY FREED
PHOTOGRAPHY BY ANTHONY-MASTERSON
PRODUCED BY ANNA FORKUM

To maintain dramatic mountain views while softening the scale of the living room's large picture window, interior designers Douglas Hilton and Carole Weeks flanked the architectural feature with slender drapery panels. The panels follow the window's curve to avoid competing with the straight lines of the beamed ceiling.







Great site. Big views. That's what the homeowners of this North Carolina home loved when they bought the mountain property. But the house wasn't big enough to accommodate their four children and 10 grandchildren, and it lacked the rugged sophistication the couple craved. Enter residential designer Tim Greene and builder John Lupoli, who kept the home's main bones while expanding its footprint. "We basically built around and over the original structure," Greene says. "In some places, we took it down to the foundation."

The renovations ushered in a steeper pitch on the roof and a craggy facade that give the exterior a stronger presence, while a cedar-shake roof and rough-sawn cedar siding better connect the house to its mountain surroundings. An arched front door and truss-embellished portico soften the home's lines. Arched motifs repeat within the expanded interiors, appearing in a dramatic picture window in the new living room, the stone firebox surround in the breakfast room, and in the stone framing the range in the enlarged kitchen.

Eschewing pine paneling and lodge-style interiors for ones that radiated old-world élan, interior designers Douglas Hilton and Carole Weaks played off the home's natural elements of wood, stone, and metal with antique rugs and chandeliers, great fabrics, and fine art. The designers worked closely with the owners to find the right pieces—many from France—to foster a mood of understated elegance.

Muted colors plucked from French antiques cocoon the house in serenity and help to cozy up spacious dimensions. For example, to bring the lofty two-story octagonal library, which doubles as a dining room, and the vaulted living room to a more intimate scale, Hilton and Weaks unified the walls and ceilings with a butter yellow hue. "The rooms could easily feel overwhelming," Weaks says. "It's always better architecturally to not have a line of demarcation."

The design team's approach allows the home's expansive windows to draw in prized valley views—which is only fitting given that they're what first drew the homeowners' attention.

OPPOSITE: The original two-story octagonal room just off the entry is a favorite house feature. The space acts as a library as well as a spot for extended family to gather—the circular table turns into a giant oval for formal dinners. ABOVE: In this rainy part of North Carolina, a new portico provides a cozy welcome to guests.

RESOURCES BEGIN ON PAGE 140.





“Our goal was to create comfortable, collected spaces, using antiques and art to add a European twist.”

—INTERIOR DESIGNER
DOUGLAS HILTON

LEFT: A stone hearth, glazed furniture-style cabinets, and a beamed-and-coffered ceiling lend old-world charm to the renovated kitchen. French doors and windows in adjoining spaces bathe the room in natural light. BELOW: The breakfast room is anchored by a fireplace crafted from locally quarried stone. A green-and-red antique rug balances the visual weight of the stone and inspired the upholstery fabrics on the room's seating pieces.



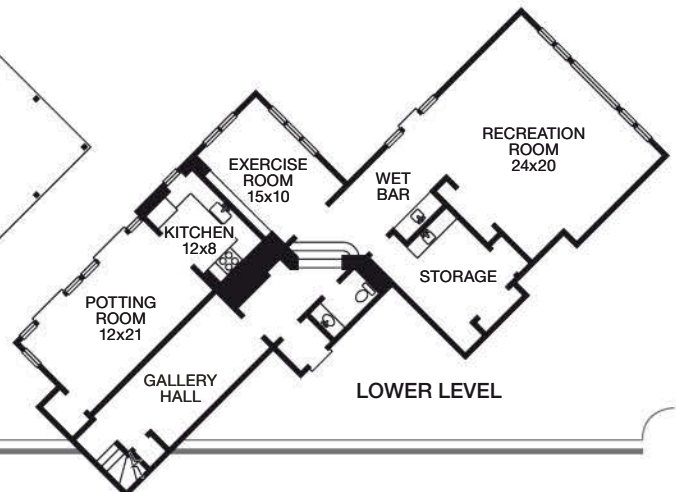
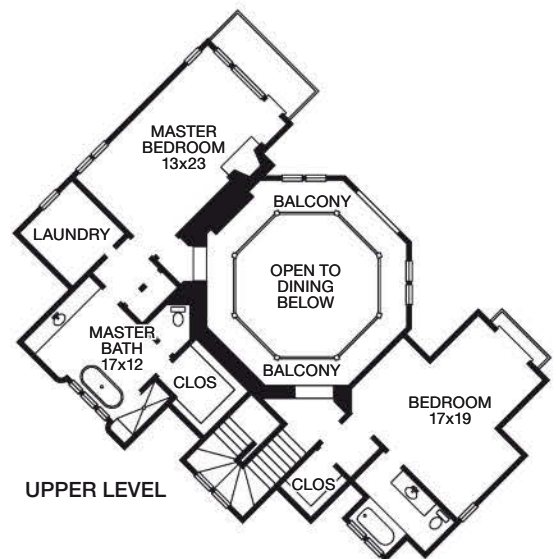
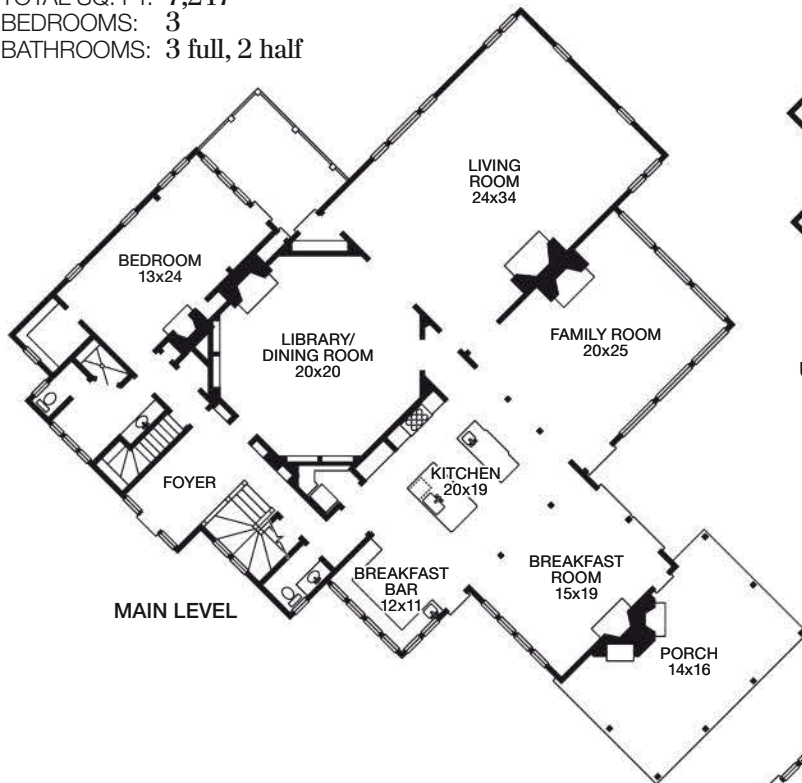
THIS PHOTO: A wrought-iron chandelier calls attention to the master bedroom's pitched roofline and painted beams. OPPOSITE LEFT: The entry's intricate wall paneling and light fixtures are complemented by a gilded mirror from France. OPPOSITE RIGHT: Oversize pine posts and wrought-iron balusters with basket detailing define the primitive yet sophisticated stairway in the front entry.





Floor plan

TOTAL SQ. FT: 7,247
 BEDROOMS: 3
 BATHROOMS: 3 full, 2 half



Promotion

THE AMERICAN LIGHTING
ASSOCIATION PRESENTS

LIGHTING TRENDS 2015



Lighting is key to any successful room design. The right fixtures not only illuminate your space, but also express your personality. Turn the page to check out the hot lighting trends for 2015:

GEOMETRIC

LIGHTING AS
FUNCTIONAL ART

LIGHTING CONTROLS

HANDCRAFTED DESIGN



BUTTERFLY
MONTE CARLO FAN COMPANY
montecarlofans.com

Geometric

Fixtures with sharp edges, clean lines, and dynamic shapes make classic rooms feel fresh. These geometric designs fit seamlessly into contemporary settings but can also cross over into more traditional spaces, creating a pleasing balance of old and new. A simple rectangular pendant light, for example, is the perfect counterpoint to an ornate traditional-style dining table.

DANIKA
KICHLER
kichler.com





FULTON
HINKLEY LIGHTING
hinkleylighting.com



AUDRIE
FEISS
feiss.com



TREVINA
PROGRESS LIGHTING
progresslighting.com



CANYON
QUOIZEL
quoizel.com

Lighting as Functional Art

Beautiful, sculptural fixtures function as de facto works of art in many rooms today, inspiring and influencing the design of the spaces around them. Oversize pendants bring drama to foyers and dining rooms, chandeliers add glamour above casual seating areas, and ornate ceiling fans light up cozy spaces and provide a cooling mechanism. Eye-catching fixtures used in unexpected ways make a bold style statement.



ELAN
KICHLER
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INGLENOOK
QUOIZEL
quoizel.com



HAMLET
HINKLEY LIGHTING
hinkleylighting.com

NIKKI
MONTE CARLO
FAN COMPANY
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progresslighting.com

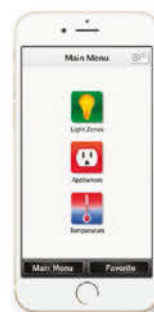


Lighting Controls

Use an app on your phone to light up the path to your garage. Touch a remote to adjust your living room lighting to “theater mode.” Preprogram your bedroom cove lighting to slowly illuminate in the morning like a sunrise. Innovative new lighting technology gives you the flexibility to personalize your lighting based on your mood, task, or the time of day.



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COMPANION
FAN/LIGHT
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LUTRON
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PICO WIRELESS
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CLANCY
HINKLEY LIGHTING
hinkleylighting.com



SWING
PROGRESS LIGHTING
progresslighting.com

Promotion

Handcrafted Designs

Authentic materials and forms help homeowners create a sense of history in their homes. They are drawn to fixtures that have been handcrafted using time-honored techniques. Hand-forged metal, textured glass, and distinctive detailing lend visual weight to these timeless designs

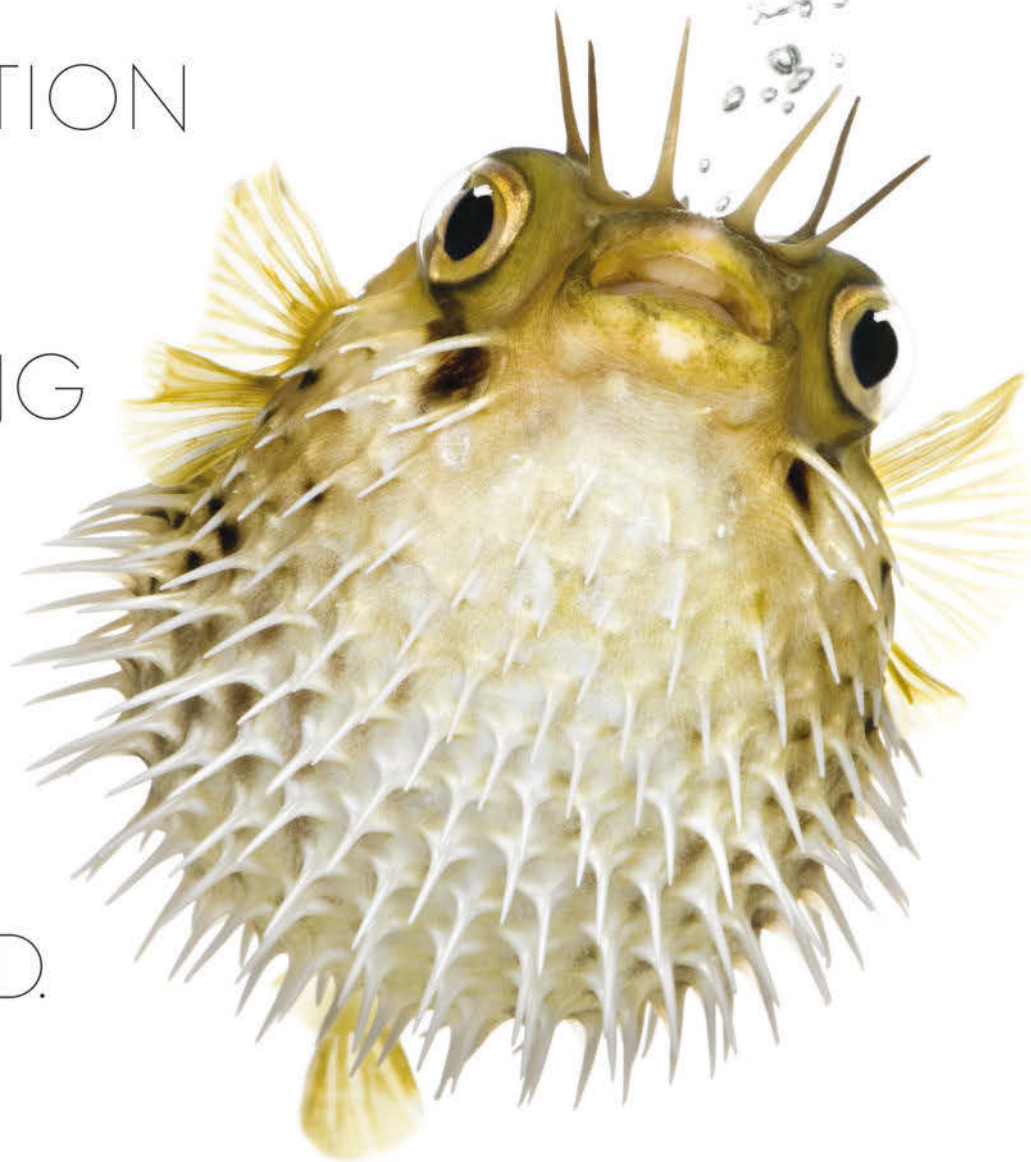
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KICHLER
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ASHEVILLE
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For a free copy of *Lighting* magazine, go to americanlightingassoc.com or visit an ALA showroom.



RESOURCES

[P] Paint Color. Because of the magazine printing process, paint colors depicted on our pages may vary slightly from manufacturer's colors. Use paint names or numbers, when provided, as a starting point. To get a color as it appears in the magazine, take the page to a paint retailer for matching.

LEEDing the Pack

pages 6–7

ARCHITECTURE AND INTERIOR DESIGN—**Richard Williams and Tim Abrams**, Richard Williams Architects, PLLC, Washington, DC; 202/387-4500; richardwilliamsarchitects.com. LANDSCAPE ARCHITECT: **Gregg Bleam**, Gregg Bleam Landscape Architect, Charlottesville, Virginia; 434/977-3232; gbla.net.

PAGE 6: **Roof**—Petersen Aluminum Corp.; pac-clad.com. **Exterior window sash color** Redwood semi-transparent oil stain—Cabot's; cabotstain.com [P].

PAGE 7: **Interior window sash color matte** Aqua-Plastic urethane—Coronado; coronadopaint.com [P]. **Wall paint** White Dove—Benjamin Moore & Co.; benjaminmoore.com [P]. **Floor tile** Lagos azul honed—Architectural Ceramics; architecturalceramics.com. **Pendant light** Hans Wegner—Cale-Schiang; schiang.com. **Banquette upholstery** Eclat Weave in Silver by Ani Albers—Knoll; knoll.com.

Timeless Composition

pages 14–23

ARCHITECT: **Michael Hershenson**, Michael Hershenson Architects, Evanston, Illinois; 847/869-7700; michaelhershensonarchitects.com. INTERIOR DESIGNER: **Stephanie Wohlner**, Stephanie Wohlner Design, Highland Park, Illinois; 847/432-8735; swohlnerdesign.com. KITCHEN DESIGNER: **Stephanie Yoder**, Yoder Kitchen Corp., Nappanee, Indiana; 574/773-3197; yoderkitchens.com. LANDSCAPING: **Earth Developments**, Spring Grove, Illinois; 815/675-0055; earthdevelopments.com.

Flooring throughout—RedRock Custom Homes; redrockdevelopmentllc.com. **Wall paint throughout** Winter's Gate—Pratt & Lambert; prattandlambert.com [P].

PAGE 15: **Ceiling mount**—Nancy Corzine; nancycorzine.com. **Sconce**—Ebanista; ebanista.com.

Drapery fabric Sahco—Donghia, Inc.; donghia.com. **Drapery trim**—Holly Hunt; hollyhunt.com. **Chaise**—Stephanie Wohlner Design; swohlnerdesign.com. **Chaise fabric**—Dessin Fournir; dessinfournir.com. **Pillow fabric**—Romo; romo.com. **Table**—Global Views; globalviews.com. **Rug**—Holland & Sherry; hollandandsherry.com.

PAGES 16–17: **Fireplace**—RedRock Custom Homes; redrockdevelopmentllc.com. **Sconces, sofas** Dennis & Leen, **pillows** Dedar and Great Plains, **drapery trim** Houles—Holly Hunt; hollyhunt.com. **Sofa gimp and cord**—Samuel & Sons, Inc.; samuelandsons.com. **Sofa fabric, chair fabric** Theo—Dessin Fournir; dessinfournir.com. **Floor lamps**—Visual Comfort & Co.; visualcomfort.com. **Coffee tables** Erika Brunson—John Rosselli & Associates; johnrosselli.com. **Armchairs**—Ebanista; ebanista.com. **Drapery fabric** Weitzner—

Donghia, Inc.; donghia.com. **Rug**—Tai Ping Carpets; taipingcarpets.com.

PAGE 18: **Wallpaper** Cole & Son—Lee Jofa; leejofa.com. **Chandelier, sconces, bench fabric** Dedar—Holly Hunt; hollyhunt.com. **Bench**—Edward Ferrell + Lewis Mittman; ef-lm.com. **Mirror**—Creative Visions; 312/467-1177.

Console—Ebanista; ebanista.com. **Dining table, chairs**—Stephanie Wohlner Design; swohlnerdesign.com. **Chair fabric** Sahco—Donghia, Inc.; donghia.com. **Rug**—Stark; starkcarpet.com.

PAGE 19: **Wall paint** Gossamer—Pratt & Lambert; prattandlambert.com [P]. **Chairs**—Holly Hunt; hollyhunt.com. **Chair fabric** Hart Halpern—Donghia, Inc.; donghia.com. **Chair cord**—Samuel & Sons, Inc.; samuelandsons.com. **Bolsters** Theo—Dessin Fournir; dessinfournir.com. **Side table**—Currey & Co.; curreycodealers.com. **Bar cart**—Henredon; henredon.com. **Drapery fabric** Great Plains—Holly Hunt; hollyhunt.com.

Rug—Holland & Sherry; hollandandsherry.com. PAGE 20: **Breakfast room wall paint** Gossamer—Pratt & Lambert; prattandlambert.com [P].

Chandelier, desk Formations—Holly Hunt; hollyhunt.com. **Dining table**—Design Atelier; 312/822-0440. **Dining chairs**—Ebanista; ebanista.com. **Chair fabric, drapery fabric** Pollack—Donghia, Inc.; donghia.com. **Drapery fabric**—Colefax and Fowler; cowtan.com. **Sconces, desk lamp** Ralph Lauren—Visual Comfort & Co.; visualcomfort.com. **Armchairs**—Hickory Chair Furniture Co.; hickorychair.com. **Rug**—Holland & Sherry; hollandandsherry.com.

PAGE 21: **Backsplash tile**—Urban Archaeology; urbanarchaeology.com. **Cabinets**—Yoder Kitchen Corp.; yoderkitchens.com. **Countertops**—RedRock Custom Homes; redrockdevelopmentllc.com. **Chandelier** Dennis & Leen—Holly Hunt; hollyhunt.com. **Stools**—Stephanie Wohlner Design; swohlnerdesign.com. **Vinyl stool fabric** Brentano—Donghia, Inc.; donghia.com.

PAGE 22: **Marble** Calacatta Gold—Chadwick's Surfaces International; chadwickssurfaces.net. **Chandelier**—Holly Hunt; hollyhunt.com. **Mirrored vanity table, console, bench**—Currey & Co.; curreycodealers.com.

Chair—Nancy Corzine; nancycorzine.com. **Chair fabric**—Kravet, Inc.; kravet.com. **Ottoman**—Stephanie Wohlner Design; swohlnerdesign.com. **Ottoman fabric**—Romo; romo.com. **Bench fabric** Dedar, **gimp** Houles—Holly Hunt; hollyhunt.com. **Drapery fabric**—Osborne & Little; osborneandlittle.com.

PAGE 23: **Shower marble** Calacatta Gold—Chadwick's Surfaces International; chadwickssurfaces.net. **Fixtures**—Studio41; shopstudio41.com. **Bedroom wallpaper**—Innovations in Wallcoverings, Inc.; innovationsusa.com. **Trim paint** Decorators White CC-20—Benjamin Moore & Co.; benjaminmoore.com [P]. **Fireplace mantel**—Decorators Supply Corp.; decoratorssupply.com. **Bed, center pillow, bench, cabinetry, chairs, chair pillow, ottoman**—Stephanie Wohlner Design; swohlnerdesign.com. **Sconces, headboard and bench fabric, drapery fabric** Great Plains, **chair and ottoman fabric** Pierre Frey, **chair pillow fabric** Dedar—Holly Hunt; hollyhunt.com. **Center bed pillow fabric** Fortuny—Holland & Sherry; hollandandsherry.com.

Bedding—Designers Linen Source; designerslinensource.com. **Nightstand**—Horchow; horchow.com. **Rug**—Lewis Floor and Home; lewisfloorandhome.com.

Complementary Ideas

pages 24–33

RESIDENTIAL DESIGNER: **Rodolfo Castro**, Castro Design Studio, Atlanta; 404/514-7247; castrodesignstudio.com.

INTERIOR DESIGNER: **Jessica Bradley**, Jessica Bradley Interiors, Atlanta; 404/846-3220; jessicabradleyinteriors.com.

BUILDER: **Bill Browne**, Browne Built Properties, Alpharetta, Georgia; 404/597-2023; billbrowne22@gmail.com.

PAGE 25: **Chandelier**—Currey & Co.; curreycodealers.com. **Sofa fabric**—Fabricut; fabricut.com. **Sofa pillows**—Cowtan & Tout; cowtan.com. **Chair pillow**—Quadrille China Seas; quadrillefabrics.com. **Ottoman**—Zentique, Inc.; zentique.com.

PAGES 26–27: **Sofa**—Hickory Chair Furniture Co.; hickorychair.com. **Chairs**—The Charles Stewart Co.; charlesstewartcompany.com. **Chair fabric**—Cowtan & Tout; cowtan.com. **Side tables**—Aidan Gray; aidangrayhome.com. **Coffee table**—Noir; noirfurniturela.com.

PAGES 28–29: **Console**—Tritter Feefer, Inc.; tritterfeefer.com. **Upholstered chair**—The Charles Stewart Co.; charlesstewartcompany.com. **Chair fabric**—Cowtan & Tout; cowtan.com. **Dining chair fabric**—F. Schumacher and Co.; fschumacher.com.

PAGE 30: **Chandelier**—Solária Lighting; solaria-home.com. **Vases on mantel**—West Elm; westelm.com. **Fireplace screen, clock**—Ballard Designs; ballarddesigns.com. **Chairs**—Target Brands, Inc.; target.com. **Pillows**—Kravet, Inc.; kravet.com. **Benches**—Aidan Gray; aidangrayhome.com. **Coffee table**—Gabby; gabbyhome.com. **Tray on coffee table**—Fortunata, Inc.; fortunatainc.com.

PAGE 31: **Loggia dining table**—Pottery Barn; potterybarn.com. **Loggia dining chairs**—Crate and Barrel; crateandbarrel.com. **Kitchen chandeliers**—Go Home, Ltd.; gohomeltd.com. **Kitchen stools**—Design Within Reach; dwr.com. **Mudroom window treatment**—GP & J Baker; gpandjbaker.com.

PAGES 32–33: **Chandelier, sconces**—Visual Comfort & Co.; visualcomfort.com. **Lamps**—Webb Marsteller; webbmarsteller.com. **Dark tan pillows**—Mark Alexander; markalexander.com. **Bench**—Gabby; gabbyhome.com.

Inviting Rhythms

pages 34–41

ARCHITECT: **Rick Wissmach**, Wissmach Architects, Richmond Hill, Georgia; 912/695-3111; wissmacharchitects.com.

INTERIOR DESIGNER: **Shelley Wilkins**, J Banks Design Group, Hilton Head Island, South Carolina; 843/681-5122; jbanksdesign.com.

PAGE 35: **Wall paint** Bleeker Beige, **trim paint** White Dove—Benjamin Moore & Co.; benjaminmoore.com [P]. **Chandelier**—Lowcountry Originals; lowcountryoriginals.net. **Dining chairs**—Hickory Chair Furniture Co.; hickorychair.com. **Lamps**—Visual Comfort & Co.; visualcomfort.com. **Buffet**—Sherrill Furniture Co.; sherrillfurniture.com.

PAGES 36–37: **Sofa, chairs**—Lee Industries; leeindustries.com. **Cocktail table**—J Banks Retail; jbanksdesign.com. **Ottomans**—Hickory Chair Furniture Co.; hickorychair.com. **Drapery fabric**

Alan Campbell—Quadrille; *quadrillefabrics.com*.
 PAGE 38: **Wall paint** Indigo Batik—The Sherwin-Williams Co.; *sherwin-williams.com* [P]. **Trim paint** White Dove—Benjamin Moore & Co.; *benjaminmoore.com* [P]. **Banquette**—Stanford Furniture Corp.; *stanfordfurniture.com*.
 PAGE 39: **Rug**—Madeline Weinrib Atelier; *madelineweinrib.com*. **Stools**—Lee Industries; *leeindustries.com*.
 PAGE 40: **Sofa, chairs**—Lloyd Flanders; *lloydflanders.com*. **Mirror**—J Banks Retail; *jbanksdesign.com*.
 PAGE 41: **Pillows, throws**—J Banks Retail; *jbanksdesign.com*.

Traditional Revival

pages 42–51

ARCHITECT: **Chip Hackley**, Hackley & Associates Architects, Inc., Kenilworth, Illinois; 847/853-8258; *hackleyarchitects.com*.
 INTERIOR DESIGNER: **Christine Hughes**, Christine Hughes Interior Design, Chicago; 773/480-7192; *christinehughesinteriordesign.com*.
 LANDSCAPE DESIGNER: **Bruce Everly**, Midwest Arbor Corp., Spring Grove, Illinois; 815/675-6766; *midwestarborcorp.com*.
 KITCHEN DESIGNER: **Susan Skilton**, de Giulio Kitchen Design, Inc., Wilmette, Illinois; 847/256-8833; *deguliodesign.com*.
 GENERAL CONTRACTOR: **Scott Simpson**, Scott Simpson Builders, Inc., Northbrook, Illinois; 847/291-2457; *scottsimpsonbuilders.com*.

PAGE 43: **Chest** Ebonized Commode—Greenwich Living Antiques & Design Centre; *1stdibs.com*.
Sconces—The Urban Electric Co.; *urbanelectricco.com*. **Stair runner**—Stark; *starkcarpet.com*. **Rug**—Oscar Isberian Rugs, Inc.; *isberian.com*.
 PAGES 44–45: **Wall paint** Blackened No. 2011—Farrow and Ball; *us.farrow-ball.com* [P].
Drapery fabric—Osborne & Little; *osborneandlittle.com*. **Settee**—Oly Studio; *olystudio.com*. **Chairs, sofa**—Bernhardt Furniture Co.; *bernhardt.com*.
Ottoman—Windsor Smith; *windsorsmithhome.com*. **Throw**—Hermès; *usa.hermes.com*. **Rug** antique Persian—Gallerie One; *gallerieone.com*.
 PAGES 46–47: **Wall paint** Blackened No. 2011—Farrow and Ball; *us.farrow-ball.com* [P].
Chandelier antique—Thomas Jolly Antiques; *thomasjollyantiques.com*. **Drapery fabric** Dedar—Milano; *dedar.it*. **Painting**—Meredith Pardue; *meredithpardue.com*. **Table**—David latesta Studio; *davidlatesta.com*. **Chairs**—Pearson Furniture; *pearsonco.com*. **Rug** Tibetan Madeline Weinrib—ABC Carpet & Home; *abchome.com*.
 PAGE 48: **Paneling**—Mike Franz & Sons, Inc.; *franzandsons.com*. **Painting**—Stephen Pentak; *loucksgallery.com*. **Lamp**—Mecox; *mecox.com*.
Sofa—Hickory Chair Furniture Co.; *hickorychair.com*. **Pillow fabric**—Jim Thompson Fabrics; *jimthompsonfabrics.com*. **Cocktail table**—Worlds Away; *worlds-away.com*. **Chairs**—Bernhardt Furniture Co.; *bernhardt.com*. **Rug** Kelly Wearstler—Patterson, Flynn & Martin; *pattersonflynnmartin.com*.
 PAGE 49: **Breakfast room table** stained White Oak—Eurocraft; *eurocraftmillwork.com*. **Breakfast room chairs**—Aidan Gray; *aidangrayhome.com*.
Chair fabric—Jim Thompson Fabrics; *jimthompsonfabrics.com*. **Breakfast room rug** Overdyed Persian—Williams-Sonoma, Inc.;

williams-sonoma.com. **Breakfast room light fixture**—Made Goods; *madegoods.com*. **Outdoor furniture**—Janus et Cie; *janusetcie.com*. **Kitchen lighting**—Remains Lighting; *remains.com*. **Kitchen stools, stairwell lighting**—David latesta Studio; *davidlatesta.com*. **Cabinetry** Lotus White Matte—SieMatic; *siematic.com*. **Appliances**—Sub-Zero Group, Inc.; *subzero-wolf.com*. **Mudroom cabinetry**—Mike Franz & Sons, Inc.; *franzandsons.com*. **Mudroom panels** Faux Croc—Zimmer + Rohde; *zimmer-rohde.com*. **Mudroom lighting**—The Urban Electric Co.; *urbanelectricco.com*.
Mudroom rug—Oscar Isberian Rugs, Inc.; *isberian.com*.
 PAGE 50: **Tile, stone** Statuary Mosia—The Fine Line; *finelinetile.com*. **Lighting**—Arteriors Home; *arteriorshome.com*. **Bench**—Aidan Gray; *aidangrayhome.com*. **Bench fabric**—Lee Jofa; *leejofa.com*.
 PAGE 51: **Drapery fabric**—Quadrille China Seas; *quadrillefabrics.com*. **Bed, bedding** Chevron—Lee Jofa; *leejofa.com*. **Monogrammed shams**—Leontine Linens; *leontinelinens.com*. **Bedside tables**—Worlds Away; *worlds-away.com*.
Bench—Oly Studio; *olystudio.com*. **Rug** Ikut Tibetan—Gallerie One; *gallerieone.com*.

Enduring Principles

pages 54–61

ARCHITECT: **Mark Barry** and **Jeff Ballas**, Barry Bull Ballas Architects, Dallas; 214/521-2776; *barrybullballas.com*.
 INTERIOR DESIGNER: **Robin Riddle**, Robin Riddle Design, Dallas and New Orleans; 214/213-2913; *robinriddledesign.com*.
 CUSTOM MILLWORK: DeFord's Lumber & Millwork, Duncanville, Texas; 972/298-7121.

PAGE 55: **Lighting**—Murray's Iron Works; *murraysiiv.com*. **Bench**—Vintage Living; *lusalubryan.com*. **Flooring**—Ann Sacks; *annsacks.com*.
 PAGES 56–57: **Cabinetry paint**—Jo's Painting; *jospainting.co*. **Sofa, chairs, coffee table, mirror**—Vintage Living; *lusalubryan.com*. **Chandelier**—Currey & Co.; *curreycodealers.com*.
 PAGE 58: **Pillows on sofa, leather chair**—Robin Riddle Design; *robinriddledesign.com*. **Floor lamp**—Mary Cates and Co.; *marycatesandco.com*. **Rug**—Tajzoy Oriental Rugs, Inc.; *tajzoyrugs.com*.
 PAGE 59: **Breakfast room lighting**—Dennis & Leen; *dennisandleen.com*. **Painting**—Mecox; *mecox.com*. **Chairback fabric**—Duralee; *duralee.com*. **Rug**—Christy Drew Designs, Inc.; *christydrewdesigns.com*. **Kitchen chandelier**—Ironies; *ironies.com*. **Backsplash, tile above range**—Renaissance Tile & Bath; *renaissancetileandbath.com*. **Art panels**—Mary Cates and Co.; *marycatesandco.com*. **Cabinet hardware**—Restoration Hardware; *restorationhardware.com*.
 PAGE 60: **Wallpaper**—Osborne & Little; *osborneandlittle.com*. **Sink**—Kohler Co.; *us.kohler.com*. **Faucet**—Hansgrohe USA; *hansgrohe-usa.com*. **Floor tile**—Ann Sacks; *annsacks.com*.
 PAGE 61: **Master bedroom wall paint** Davenport Tan HC-76, master bath wall and ceiling paint Manchester Tan HC-81—Benjamin Moore & Co.; *benjaminmoore.com* [P]. **Chairs, lamps, bedding, bath art**—Robin Riddle Design; *robinriddledesign.com*. **Side table**—West Elm; *westelm.com*.
Painting—Kim Petty; *kimpetty.net*. **Rug**—Truett Fine Carpets & Rugs; *truettcarpetsandrugs.com*.

Bench—Shop House Dallas; *shophousedallas.com*. **Tile**—Walker Zanger; *walkerzanger.com*.

Restrained Beauty

pages 62–69

RESIDENTIAL DESIGNER: **Jeff Murphy**, Murphy & Co. Design, Buffalo, Minnesota; 763/682-9294; *murphycodesign.com*.
 INTERIOR DESIGNER: **Marita Simmons** and **Krysta Gibbons**, Kipling House Interiors, Minneapolis; 612/803-9544; *maritasimmons.com*.
 BUILDER: **Bob Bendickson**, RB Bendickson, LLC, Bob Your Builder for Life, Plymouth, Minnesota; 763/233-8339; *bob.bendickson2014@gmail.com*.

PAGE 63: **Wall and trim paint** Bone White—Benjamin Moore & Co.; *benjaminmoore.com* [P].
Beams—La Puerta Originals; *lapuertaoriginals.com*. **Chandelier**—Ironware International, Inc.; *ironwareinternational.com*. **Mantel**—Hand Carved Stone, LLC; *handcarvedstonellc.com*. **Sofa**—Patricia Edwards; *patriciaedwards.com*. **Sofa fabric**—Zoffany; *zoffany.com*. **Ottoman**—Lee Industries; *leeindustries.com*. **Lounge chair**—Hickory Chair Furniture Co.; *hickorychair.com*.
Skirted swivel chairs—Bernhardt Furniture Co.; *bernhardt.com*. **Lamp**—Arteriors Home; *arteriorshome.com*. **Gilded drink table**—Tara Shaw; *tarashaw.com*. **Rug** oushak—Restoration Hardware; *restorationhardware.com*.
 PAGES 64–65: **Wall and trim paint** Cityscape—The Sherwin-Williams Co.; *sherwin-williams.com* [P]. **Sofa**—Hickory Chair Furniture Co.; *hickorychair.com*. **Club chair**—Patricia Edwards; *patriciaedwards.com*. **Sofa and club chair fabric**—Zoffany; *zoffany.com*. **Wing chair**—Bernhardt Furniture Co.; *bernhardt.com*.
Ottoman—Lee Industries; *leeindustries.com*. **Side tables, trophy lamps**—Arteriors Home; *arteriorshome.com*. **Rug**—Aubry Angelo, Ltd.; *aubryangelo.com*.
 PAGE 65: **Stone on facade**—Hedberg Aggregates; *hedbergaggregates.com*.
 PAGE 66: **Cabinetry**—Cabinetry Refined, Inc.; *cabinetryrefined.com*. **Cabinetry paint** Bone White—Benjamin Moore & Co.; *benjaminmoore.com* [P]. **Countertops**—Amsum & Ash; *amsumash.com*. **Chandelier**—Julie Neill Designs; *julienell.com*. **Table**—New Classic Home Furnishings, Inc.; *newclassicfurniture.com*.
Chairs—Hickory Chair Furniture Co.; *hickorychair.com*. **Chair fabric**—F. Schumacher & Co.; *fschumacher.com*.
 PAGE 67: **Dining room wall and trim paint** Bone White—Benjamin Moore & Co.; *benjaminmoore.com* [P]. **Dining room drapery fabrication**—Sunrise Draperies; 651/429-2250; *Drapery fabric*—Hodsoll McKenzie; *zimmer-rohde.com*.
Artwork, loggia lighting—Tara Shaw; *tarashaw.com*. **Sconces**—Aidan Gray; *aidangrayhome.com*. **Chandelier**—David latesta Studio; *davidlatesta.com*. **Table**—Max and Co.; *phoebehoward.net*. **Chairs, rug, loggia furniture**—Restoration Hardware; *restorationhardware.com*.
Kitchen backsplash—Walker Zanger; *walkerzanger.com*. **Kitchen lighting**—Charles Edwards, Ltd.; *charlesedwards.com*. **Hallway light fixture**—Visual Comfort & Co.; *visualcomfort.com*.
Semi-flush lighting—Hudson Valley Lighting; *hudsonvalleylighting.com*. **Loggia mantel**—Hand Carved Stone, LLC; *handcarvedstonellc.com*.
 PAGE 68: **Wall and trim paint** Tinsmith—The Sherwin-Williams Co.; *sherwin-williams.com* [P].

RESOURCES

Chandelier—Niermann Weeks; *niermannweeks.com*. **Lamps, nightstands**—Restoration Hardware; *restorationhardware.com*. **Bed**—Hickory Chair Furniture Co.; *hickorychair.com*. **Bed fabric**—Zoffany; *zoffany.com*. **PAGE 69: Wall paint** Rhinestone—The Sherwin-Williams Co.; *sherwin-williams.com* [P]. **Trim and cabinetry paint** White Dove—Benjamin Moore & Co.; *benjaminmoore.com* [P]. **Tile** Tribeca—Walker Zanger; *walkerzanger.com*. **Tub**—Kallista; *kallista.com*. **Lighting**—Visual Comfort & Co.; *visualcomfort.com*. **Mirrors**—Made Goods; *madegoods.com*. **Countertop** Carrara marble—Amsum & Ash; *amsumash.com*. **Cabinetry**—Cabinetry Refined, Inc.; *cabinetryrefined.com*.

Reclaimed Authenticity

pages 70–77

ARCHITECT: EBTA Architects, Irvine, California; 949/955-3282; *ebta.com*. **ARCHITECTURAL AND INTERIOR DESIGNER:** Lynn Pries, Lynn Pries Design, Laguna Beach, California; 949/280-0893; *lynnpriesdesign.com*. **INTERIOR DESIGN:** Wendy Martini; *wendymartini@me.com*. **LANDSCAPE DESIGNER:** Ruben Flores, Laguna Nursery, Laguna Beach, California; 949/494-5200; *lagunanursery.net*.

PAGE 71: Fireplace, flooring—Exquisite Surfaces; *xsurfaces.com*. **Chandelier in entry**—Lynn Pries Design; *lynnpriesdesign.com*. **PAGE 72: Chandelier, sconces**—Laura Lee Designs, Inc.; *lauraleedesign.com*. **Hall lighting**—Lynn Pries Design; *lynnpriesdesign.com*. **PAGE 73: Roof tiles**—Traditional Materials & Designs; *traditionalreclaimedmaterials.com*. **Pool coping**—Exquisite Surfaces; *xsurfaces.com*. **PAGE 76: Bed**—Lynn Pries Design; *lynnpriesdesign.com*. **PAGE 77: Faucet**—Sherle Wagner Intl.; *sherlewagner.com*. **Doors, windows, exterior shutters**—Albertini; *albertini.com*. **Bedroom floor tile**—Exquisite Surfaces; *xsurfaces.com*.

Contemporary Cadence

pages 80–87

ARCHITECT AND BUILDER: Richard Nicholas Loope, HL Design Build, LLC, Phoenix; 480/415-5281; *hldesignbuild.com*. **INTERIOR DESIGNER:** Lynne Beyer, Lynne Beyer Design, Phoenix; 602/377-0287; *lynnbeyer.com*. **ARCHITECT:** Hugh Knoell, Knoell & Quidort Architects, Phoenix; 602/468-9250; *kqarchitects.com*. **CABINETRY:** Woodcrest Fine Cabinetry & Design; 480/367-8510; *woodcrestcabinetry.com*. **Brazilian cherrywood flooring throughout**—Premiere Wood Floors, Inc.; *premierewoodfloors.com*. **PAGE 81: Sofa**—Century Furniture, LLC; *centuryfurniture.com*. **Coffee table**—Arteriors Home; *arteriorshome.com*. **Rug**—David E. Adler, Inc.; *davideadler.com*. **PAGES 82–83: Chandelier** Paul Ferrante—John Brooks, Inc.; *johnbrooksinc.com*. **Glass vessels**—SkLO; *sklostudio.com*. **Table, shelf**—Lynne Beyer Design; *lynnbeyer.com*. **Chairs**—Century Furniture, LLC; *centuryfurniture.com*. **Rug**—David E. Adler, Inc.; *davideadler.com*. **PAGE 84: Grass-cloth wallcovering**—John

Brooks, Inc.; *johnbrooksinc.com*. **Wall unit** designed by Lynne Beyer and Richard Loope—fabricated by Woodcrest Fine Cabinetry & Design; *woodcrestcabinetry.com*. **Sofa, chairs**—Century Furniture, LLC; *centuryfurniture.com*. **Coffee table, console, side table**—Lynne Beyer Design; *lynnbeyer.com*. **Lamps**—Arteriors Home; *arteriorshome.com*. **Ikut pillow fabric**—Dean-Warren; *deanwarren.com*. **Fireplace**—Earth Energy's Fireside Hearth & Home; *eehpatio.com*. **PAGE 85: Countertop** Granite Spectrus, **backsplash tile**—Cactus Stone & Tile; *cactustile.com*. **Stone installation**—Aztec Marble, Granite and Interiors; *aztecmg.com*. **Stools**—A. Rudin; *arudin.com*. **PAGE 86: Bed, nightstands, dresser**—Century Furniture, LLC; *centuryfurniture.com*. **Lamps**—McGuire Furniture Co.; *mcguirefurniture.com*. **Bed linens**—Valerianne; *valerianne.com*. **Drapery fabric**—John Brooks, Inc.; *johnbrooksinc.com*. **PAGE 87: Floor tile, wall tile**—Craftsman Court Ceramics; *craftsmancourt.com*. **Hardware**—Kohler Co.; *us.kohler.com*. **Vanities** designed by Lynne Beyer and Richard Loope—fabricated by Woodcrest Fine Cabinetry & Design; *woodcrestcabinetry.com*. **Granite countertops**—Cactus Stone & Tile; *cactustile.com*. **Stone installation**—Aztec Marble, Granite and Interiors; *aztecmg.com*. **Mirrors**—Séura; *seura.com*.

Light Rendering

pages 88–95

RESIDENTIAL DESIGNERS: Tom Adams and Adam Gerndt, Adams Gerndt Design Group, Birmingham, Alabama; 205/401-0014; *adams-gerndt.com*. **INTERIOR DESIGN:** Tom Adams and Adam Gerndt, Defining Home, Homewood, Alabama; 205/803-3662; *defining-home.com*. **BUILDER:** Frances A. Bryant & Sons, Birmingham, Alabama; 205/802-7700; *fabryant.com*.

Door and cabinet hardware throughout—Brandino Brass Co.; *brandinobrass.com*. **Windows throughout**—Marvin Windows & Doors; *marvin.com*. **Wall paint throughout** White Dove—Benjamin Moore & Co.; *benjaminmoore.com* [P]. **PAGE 89: Cabinet hardware**—Sun Valley Bronze; *sunvalleybronze.com*. **Desk** Cortes—Julian Chichester; *julianchichester.com*. **Desk chair**—Linge Roset; *linge-roset.com*. **Upholstered chairs**—Hickory Chair Furniture Co.; *hickorychair.com*. **Rug**—Surya, Inc.; *surya.com*. **PAGE 90: Painting**—Buffy Hargett. **Buffet, dining table**—Adams Gerndt Design Group; *adams-gerndt.com*. **Lamps**—Global Views; *globalviews.com*. **Dining chairs, host chairs**—Oly Studio; *olystudio.com*. **Rug**—Surya, Inc.; *surya.com*. **PAGE 91: Exterior lighting**—Fourteenth Colony Lighting; *fourteenthcolonylighting.com*. **PAGE 92: Stair rail**—Adams Gerndt Design Group; *adams-gerndt.com*. **PAGE 93: Entry hall flooring** buff concrete—Peacock Pavers; *peacockpavers.com*. **Backsplash** recycled glass mosaic—Ann Sacks; *annsacks.com*. **Refrigerator, freezer, range**—Sub-Zero Group, Inc.; *subzero-wolf.com*. **Aluminum roll-up doors**—Richelieu Hardware; *richelieu.com*. **Kitchen sinks, kitchen faucets, bar faucet**—Kallista; *kallista.com*. **Stools**—Linge Roset; *linge-roset.com*. **Backsplash** penny round in stainless steel—Ann Sacks; *annsacks.com*.

Bar sink—BLANCO; *blanco-germany.com*. **Powder room wall paint** Northern Cliffs—Benjamin Moore & Co.; *benjaminmoore.com* [P]. **Powder room light fixture**—Dovetail Furniture; *dovetailfurniture.info*. **Limestone sink, steel vanity, firebox**—Adams Gerndt Design Group; *adams-gerndt.com*. **Chimney fire balls**—Rasmussen Iron Works, Inc.; *rasmussen.biz*. **Sofas**—Hickory Chair Furniture Co.; *hickorychair.com*. **Club chair, side table**—Oly Studio; *olystudio.com*. **Side table** Walnut—Global Views; *globalviews.com*. **Lamps**—Arteriors Home; *arteriorshome.com*. **Coffee table**—Bolier; *bolierco.com*. **Rug**—Surya, Inc.; *surya.com*. **PAGE 94: Chimney fire balls**—Rasmussen Iron Works, Inc.; *rasmussen.biz*. **Leather chairs, table, lamps**—Oly Studio; *olystudio.com*. **Sofa**—Stanford Furniture Corp.; *stanfordfurniture.com*. **PAGE 95: Draperies, rug**—Global Views; *globalviews.com*. **Bedsides tables**—Adams Gerndt Design Group; *adams-gerndt.com*. **Marble wall** Idyllwild, **flooring** Athens Silver Cream—Ann Sacks; *annsacks.com*. **Tub** Ravello—Victoria + Albert; *vandabaths.com*. **Tub filler**—Kallista; *kallista.com*.

Illuminating Simplicity

pages 96–103

ARCHITECT: Brad Hollenbeck with Emily Vick and Karen Brenner, Hollenbeck Architects, Houston; 713/529-5535; *hollenbeckarchitects.com*. **INTERIOR DESIGNER:** Ginger Barber, Ginger Barber Designs, Houston; 713/523-1925; *gingerbarber.com*. **BUILDER:** Scott Frasier Homes, Houston; 713/355-3816; *frasierhomes.com*. **LANDSCAPE DESIGN:** Exterior Worlds, Houston; 713/827-2255; *exteriorworlds.com*. **PAGE 98: Stools**—JANUS et Cie; *janusetcie.com*. **PAGE 100: Columns**—Vieux Interiors; *vieuxinteriors.com*. **Lighting**—Michael Del Piero; *michaeldelpiero.com*. **Artwork** Joe Mancuso Dot Art—M. Naeve; *mnaeve.com*. **Chairs, console, antique urn**—W. Gardner, Ltd.; *wgardnerltd.com*. **Concrete vessel on table**—Back Row Antiques; *backrowantiques.com*. **Table**—Custom Floors Unlimited; 713/861-4139. **PAGE 101: Entry table, game room artwork**—Mecox; *mecox.com*. **Lamps**—Area-Houston Antiques & Furniture; *area-houston.com*. **Fragment on table**—Skelton-St. John; *skeltonstjohn.com*. **Lantern**—Brown; *shopbybrown.com*. **Sofa**—Restoration Hardware; *restorationhardware.com*. **Ottoman**—Vieux Interiors; *vieuxinteriors.com*. **Rug** Seagrass—Creative Flooring; 713/522-1181. **PAGE 102: Lanterns**—Brown; *shopbybrown.com*. **Chairs, table**—Janus et Cie; *janusetcie.com*. **PAGE 103: Tub**—Victoria + Albert; *vandabaths.com*. **Stump, ottoman**—Area-Houston Antiques & Furniture; *area-houston.com*. **Lamps**—The Urban Electric Co.; *urbanelectricco.com*. **Bedsides tables**—Kirby Antiques; *kirbyantiques.com*. **Bedding**—Kuhl-Linscomb, Inc.; *kuhl-linscomb.com*. **Bench**—Memorial Antiques and Interiors; *maihouston.com*.

Altitude Adjustment

pages 106–115

ARCHITECT: Robert Stiles, Robert Stiles Architecture, San Francisco; 415/494-7720; robstiles.com.
INTERIOR DESIGNER: Melissa Warner Rothblum, Massucco Warner Miller Interior Design, Los Angeles; 310/570-0084; mwminteriordesign.com.
CONTRACTOR: Thomas L. McPhee Construction, Inc., Park City, Utah; 435/655-8568.

Wall paint throughout Off-White No. 3—Farrow and Ball, us.farrow-ball.com. [P]
PAGE 107: Artwork—Josef Hofferhner Photographer; josefhofferhner.com. Drapery fabric—Rose Tarlow Melrose House; rosetarlow.com. Drapery trim—Rogers & Goffigon, Ltd.; rogersandgoffigon.com. Upholstered chairs—Massucco Warner Miller Interior Design; mwminteriordesign.com. Chair fabric—Peter Dunham Textiles; peterdunhamtextiles.com. Captain's chair—Hollyhock; hollyhockinc.com. Lounge chair—Ironies, Inc.; ironies.com. Lounge chair fabric—Rosemary Hallgarten, Inc.; rosemaryhallgarten.com. Sofa—Massucco Warner Miller Interior Design; mwminteriordesign.com. Sofa fabric—J. Samuel, Inc.; jsamuelinc.com. Coffee table—Restoration Hardware; restorationhardware.com. Side table—Obsolete, Inc.; obsoleteinc.com. Lamp—Circa Lighting; circalighting.com. Rug Kilim Antique Turkish—Woven Accents; wovenonline.com.
PAGES 108–109: Drapery fabric—Clarence House; clarencehouse.com. Sofa, upholstered chair, ottoman—Massucco Warner Miller Interior Design; mwminteriordesign.com. Sofa fabric—Rogers & Goffigon, Ltd.; rogersandgoffigon.com. Chair fabric—Peter Dunham Textiles; peterdunhamtextiles.com. Ottoman fabric—Andrew Martin; andrewmartin.co.uk. Spindle chair—Hickory Chair Furniture Co.; hickorychair.com. Pillow fabric, spindle chair fabric—Ralph Lauren; ralphlaurenhome.com. Red pillow—Hollywood at Home. Horsehead pillow—Mecox; mecox.com. Side table, lamp on side table, Moroccan side chairs—Nathan Turner; nathanturner.com. Cabinet—Restoration Hardware; restorationhardware.com. Lamp on cabinet—Circa Lighting; circalighting.com. Rug—Woven Accents; wovenonline.com.
PAGES 110–111: Cabinet paint Green Smoke No. 47—Farrow and Ball; us.farrow-ball.com [P]. Lighting—Urban Archaeology; urbanarchaeology.com. Hardware—Liz's Antique Hardware; lahardware.com. Stools—Arteriors Home; arteriorshome.com. Faucets—Waterworks Operating Co., LLC; waterworks.com. Sink—Rohl LLC; rohlhome.com. Rug—Woven Accents; wovenonline.com.
PAGE 112: Door paint Midnight Blue—Benjamin Moore & Co.; benjaminmoore.com [P]. Chandelier—Currey & Co.; curreycodealers.com. Bench—Barclay Butera Interiors; barclaybutera.com. Rug Antique Kilim—Woven Accents; wovenonline.com.
PAGE 113: Chandelier—Coup D'Etat, Inc.; coupdetatsf.com. Dining table—Rosemarie McCaffrey Antiques & Interiors; rmcantiques.com. Side chairs, pillows on window seat, side table—Nathan Turner; nathanturner.com. Chair fabric—Carolina Irving Textiles, Inc.; carolinairvingtextiles.com. Bench, host chair, window seat cushion, guest room beds, benches—Massucco Warner Miller Interior Design;

mwminteriordesign.com. Bench leather—Edelman Leather, LLC; edelmanleather.com. Head chair fabric—Colefax and Fowler; cowtan.com. Window seat cushion fabric, lumbar pillows fabric—Ralph Lauren; ralphlaurenhome.com. Rug—Stark; starkcarpet.com. Drapery fabric—Woolrich, Inc.; woolrichfabrics.com. Guest bed fabric Manuel Canovas—Cowtan & Tout; cowtan.com. Bedding, shams—Leontine Linens; leontinelinens.com. Bedside table—Lief Almont; liefalmont.com. Lamp—Pottery Barn; potterybarn.com. Bench fabric—Rogers & Goffigon, Ltd.; rogersandgoffigon.com. Rug, bath mirror—Nathan Turner; nathanturner.com. Bath wallpaper Idarica Gazzoni—Harbinger; harbingerla.com. Faucet, sink, towel ring—Waterworks Operating Co., LLC; waterworks.com.
PAGES 114–115: Drapery fabric—Tokay Blue Textiles; tokayblue.com. Drapery trim—Rose Tarlow Melrose House; rosetarlow.com. Window shades—Conrad Imports; conradshades.com. Mirrors, chair pillow—Nathan Turner; nathanturner.com. Chair—Jayson Home; jaysonhome.com. Floor lamp—Mecox; mecox.com. Bedding—Leontine Linens; leontinelinens.com. Lumbar pillow fabric—Holland & Sherry; hollandandsherry.com. Throw—Hermès; usa.hermes.com. Table lamp—Hollywood at Home; hollywoodathome.com. Bench—Melissa Levinson Antiques; melissalevinson.com. Rug Kilim Antique Turkish Rug—Woven Accents; wovenonline.com.

Relaxed Patina

pages 116–123

ARCHITECT: Tim Adams, TS Adams Studio, Architects, Inc., Atlanta; 404/262-3499; tsadamsstudio.com.
INTERIOR DESIGNER: Courtney Dickey, TS Adams Studio, Architects, Inc., Atlanta; 404/262-3499; tsadamsstudio.com.
PROJECT MANAGER: Noah Speights, TS Adams Studio, Architects, Inc., Atlanta; 404/262-3499; tsadamsstudio.com.
BUILDER: Ken Minchew, Minchew Enterprises, 392 Cherokee St., Marietta, GA 30060.
LANDSCAPE ARCHITECT: Chad Horton, Horton Land Works, Destin, Florida; 850/699-1297; hortonlw.com.

Venetian plaster walls throughout in Pratt & Lambert Seed Pearl—MW Plastering; mwplaster.com.
PAGE 117: Drapery fabric—Norbar Fabrics Co., Inc.; norbarfabrics.com. Chairs Milly Platinum—Lee Industries; leeindustries.com. Sink—Rohl, LLC; rohlhome.com.
PAGES 118–119: Furniture—Verellen, Inc.; verellenhc.com. Cabinets—Cypress Cabinets; cypresscab.com. Window treatment—Norbar Fabrics Co., Inc.; norbarfabrics.com. Doors—Nana Wall Systems, Inc.; nanawall.com.
PAGE 119: Exterior paint Useful Gray SW 7050, shutters Gray Area SW 7052—The Sherwin-Williams Co.; sherwin-williams.com [P].
PAGE 120: Chandelier—South of Market; southofmarket.biz. Sofas, chair, ottoman—Verellen, Inc.; verellenhc.com.
PAGE 121: Drapery fabric—Norbar Fabrics Co., Inc.; norbarfabrics.com. Lighting Gibson in zinc—The Urban Electric Co.; urbanelectricco.com. Campaign counter stools Tote Pewter, outdoor

swivel chairs, outdoor sofas Spinnaker Salt, teak table—Lee Industries; leeindustries.com. Cabinets—Cypress Cabinets; cypresscab.com. Cabinet hardware—Rocky Mountain Hardware; rockymountainhardware.com. Backsplash Millie Brown Limestone, island countertop Calacatta Gold Extra, cabinet with Imperial Grey limestone—Marmi Natural Stone; marmistone.com. Hood—Calhoun Design and Metalworks, Inc.; calhounmetalworks.com. Range—Sub-Zero Group, Inc.; subzero-wolf.com. Faucet Presidio—Mirabelle; mirabelleproducts.com. Doors—Nana Wall Systems, Inc.; nanawall.com. Lanterns—Carolina Lanterns; carolinalanterns.com. Bath cabinet paint Gossamer—Pratt & Lambert, prattandlambert.com [P]. Cabinet hardware—Emtek Products, Inc.; emtek.com. Faucet—Brizo; brizo.com. Lighting—Circa Lighting; circalighting.com.
PAGE 123: Faucet—Newport Brass; newportbrass.com. Cabinets—Cypress Cabinets; cypresscab.com. Cabinet hardware—Rocky Mountain Hardware; rockymountainhardware.com. Tub—Barclay Products; barclayproducts.com. Tub filler—Rohl, LLC; rohlhome.com. Outdoor swivel chairs Spinnaker Salt—Lee Industries; leeindustries.com. Lantern—Carolina Lanterns; carolinalanterns.com.

Mountain Sophisticate

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BUILDER: John Lupoli, Lupoli Construction, Highlands, North Carolina; 828/526-4532; lupoliconstruction.com.

Rugs throughout—Sullivan Fine Rugs; sullivanfinerugs.com.
PAGE 125: Chandelier—Niermann Weeks; niermannweeks.com. Drapery fabric Bergamo Fabrics—Donghia, Inc.; donghia.com. Sofa—John Boone, Inc.; johnbooneinc.com. Sofa fabric—Osborne & Little; osborneandlittle.com. Chairs—Zoffany; zoffany.com. Coffee table—Charles Fradin; charlesfradin.com. Tables, lamps—C. Weaks Interiors; cweakshint.com.
PAGE 126: Chandelier—Parc Monceau; parcmonceauatl.com. Chairs—C. Weaks Interiors; cweakshint.com. Table skirt fabric—de Le Cuona Designs, Ltd.; delecuona.co.uk.
PAGES 128–129: Kitchen cabinetry—Design Galleria; designgalleria.net. Breakfast room drapery Travers—Zimmer + Rohde; zimmer-rohde.com. Chair fabric—Zoffany; zoffany.com. Mirror—Parc Monceau; parcmonceauatl.com.
PAGE 130: Chandelier, tables, bench—C. Weaks Interiors; cweakshint.com. Bed Isaac Bell—Charles Fradin; charlesfradin.com. Linens—Belle Chambre Linens & Lingerie; bellechambre.com. Duvet cover, window treatment, rug—Stark; starkcarpet.com.
PAGE 131: Sconces, mirror, chairs, consoles, bench—C. Weaks Interiors; cweakshint.com. Stair carpet—Stark; starkcarpet.com.

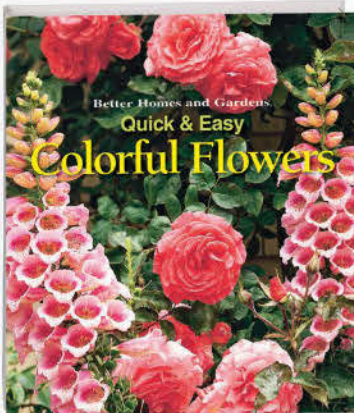
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should speak
of its time
and place, but
yearn for
timelessness.”

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